## **From Trash to Treasure**

## THE WORK OF THE JUDAICA SOUND ARCHIVES

**Collection:** locating and encouraging donations of Judaica sound recordings.

**Consolidation:** organizing donated recordings from many different sources into one comprehensive collection.

**Digitization:** using state of the art technology, the JSA transfers obsolete audio formats and printed materials to digital files.

Internet accessibility: the JSA boasts the largest online collection of Jewish music in the world at RSA.fau.edu.

Education: the JSA seeks to expand knowledge of and familiarity with Jewish culture in general and Jewish music in particular. Qualified researchers, students, and scholars may request access to the *RSA Research Station* for more in-depth study at **RSA.fau.edu**.

#### **COLLECTION SUPPORT**

There are still many treasures of Jewish music and culture that could find a home at FAU Libraries. We welcome donations of recordings. Call 561-297-0080 for more information.

## You Can Help

#### FINANCIAL SUPPORT

Support our efforts! Your taxdeductible financial donations will help us to continue our work to locate, digitize and protect Jewish voices and recorded music. Every dollar helps us with our mission to safeguard Judaica recordings for generations to come.

#### **IT'S EASY TO DONATE!**

Visit our secure website at rsa.fau.edu/donate/jsa

or make your check payable to: FAU Foundation – JSA

and mail to

Florida Atlantic University Libraries Judaica Sound Archives®

777 Glades Road, PO Box 3092 Boca Raton, FL 33431-0992

For additional information, contact

SoundArchives@fau.edu or 561-297-0080

rsa.fau.edu/judaic

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## Judaica Sound Archives®

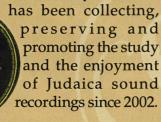
A project of the Recorded Sound Archives at Florida Atlantic University Libraries





# Sounds from the past...a legacy for the future.

The Judaica Sound Archives (JSA) at Florida Atlantic University Libraries

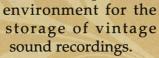


The early twentieth-century was a golden age for Jewish musicians, composers and performers. However, neighborhoods once teeming with Yiddish-speaking immigrants are now home to upscale boutiques and trendy restaurants. The grand hotels of the Catskills no longer attract throngs of American Jews and the Yiddish Theater is only a pale shadow of its former self.



### **From Trash to Treasure**

The JSA provides a safe and protected



Using state-of-theart technology, the JSA strives to find ever more effective

methods for enhancing sound that has been degraded by years of wear and damage.

Digitization projects transfer obsolete

phonograph and tape-recording technologies into usable internet formats that can be shared with today's audiences.



The JSA library contains an estimated 100,000 songs. What once was a hodge-podge of memorabilia has become an important cultural and educational resource.

## **Your Own Music Library**

The Recorded Sound Archives (RSA) at FAU Libraries has combined the resources of the Judaica Sound Archives® with its other major sound collections to create an updated and more comprehensive internet experience for users.



Now fully accessible on mobile devices, the JSA website has a new look, more songs, more information, user-friendly searches, and a new address:

#### rsa.fau.edu/judaic

You can browse the RSA's entire collection of digitized recordings (including vintage music and jazz) at:

rsa.fau.edu