

FAU a wonderful home for father's music archives

There has been a fair amount of publicity about the donation of a significant portion of Jack Saul's music collection to the Judaica Sound Archives/Florida Atlantic University Libraries.

While 300,000 items are almost incomprehensible for a private collection, my father knew everything he had and where to find it. But his joy came in sharing the collection. Contrary to the comment in your article (Dec. 30), my mother supported him in every way. She never "read him the riot act," and my father always acknowledged her as his "very tolerant and understanding wife."

A trip to the Judaica Sound Archives last February turned out to be my father's last vacation. But he was so excited about what he saw. What he didn't live to see is how carefully Nathan Tinanoff, on behalf of the archives, worked with the family to prepare the collection for the long trip from Ohio. Others — Alethea Perez, Ben Roth-Aroni, Bill King — work every day to preserve the music of yesterday. The family would also like to thank Dean of Libraries William Miller, Associate Dean Rita Pellen and Maxine Schackman, assistant director of the JSA, the student employees and the volunteers.

My father also didn't live to learn of FAU's interest in his 78 rpm collection and jazz recordings. Donating these to FAU will keep the majority of his collection together in one facility. Our family is so pleased to have found the JSA at the FAU Library.

MARLENE SAUL
ENGLANDER
Shaker Heights, Ohio