

The Palm Beach Post

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FLORIDA THOUGHT OF THE WEEK

Record donation to FAU. Literally

In the larger scheme of things, the dedication of the employees of the Judaica Sound Archive at Florida



An album of Irving Berlin songs from Jack Saul's collection.

doesn't build houses or end foreclosures or reinvigorate the economy.

But it alters Florida just the same, adding a twist of culture to a state that too often is criticized for sterile

shopping malls, cookie-cutter houses and cultural voids.

We mention the dedication of employees Nat Tinanoff and Maxine Schackman, aided by volunteers and students, because it was their dedication that persuaded a Cleveland furniture store owner and record-collector extraordinaire to donate to the archives 60,000 record albums for preservation. As *The Post's* Lona O'Connor reported Wednesday, thanks to these workers, the mountain of wax recordings preserving the music of the past will be catalogued and digitized so that they can remain far into the future.

Jack Saul, who died in May at 86, picked FAU's sound ar-

chive specifically because he saw that it would preserve his collection. He once had been burned, giving away 200,000 recordings to an organization that later sold them. Mr. Tinanoff estimates that it will take five years to inventory Mr. Saul's collection. He expects to make 4,000 compact discs available to students. The collection includes an album of Fanny Brice singing to children and a fantasy cantata about the Brooklyn Dodgers by opera singer Robert Merrill.

It's a cultural bonus Florida would not have, if not for the dedication of the Judaica Sound Archive's employees.

— *Post Editorial Board*