FROM GENERATION TO GENERATION

CANTOR YOSSELE ROSENBLATT AND HENRY ROSENBLATT RECITAL

VOLUME 16

CANTOR YOSSELE ROSENBLATT'S 40TH ANNIVERSARY MEMORIAL ALBUM

PARTS 3 & 4

ELECTRONICALLY RECHANNELED TO SIMULATE STEREO
The Greater Recording Company, Inc., takes great pleasure in releasing GRC 246 CANTOR YOSENLE ROSENBLATT'S 40TH ANNIVERSARY MEMORIAL ALBUM—VOLUME 15 and GRC248 CANTOR YOSENLE ROSENBLATT AND HENRY ROSENBLATT IN RECITAL—VOLUME 16. More than one hundred hours of costly engineering time and two years of extensive research have gone into the production of these special albums. Miraculously the outstanding historical performances and photographs have been discovered and preserved for posterity. Greater Recording Company, Inc. has successfully been able to eliminate most of the imperfections in the original recordings through modern engineering skills without marring the tonal quality of the Cantors voice or beauty of the performance. It is our sincere hope that the listener realizes the great efforts that our company dedicates to the location and preservation of historical recordings.

Durng the last six years of his life, Cantor YoSenle Rosenblatt continuously gave joint recitals with his talented son Henry. They appeared throughout the United States, Canada and finally Israel in April, May and part of June 1933. Critics commented that "their voices blended extremely well in quality when singing either liturgical or secular duettes." Though Henry Rosenblatt's voice is bass-baritone the listener can easily recognize a great similarity in style, quality and texture to that of his late father YoSenle Rosenblatt. When hearing the performance of Akevyo and Hashkivnu contained in this album the similarity in voices is especially noticeable. Wherever Henry appeared in joint recital with his esteemed father, he was immediately accepted as an outstanding artist in his own right. Henry finally emerged one of the greatest operatic basso-buffos in opera. The late maestro Toscanini chose him as one of his soloists to record the opera La Traviata. This performance was released on the RCA Victor Red Seal Label including an all star cast of the Metropolitan Opera Company. Henry's stage name Paul Dennis appears on the label of the RCA Victor La Traviata recording LM6003.

We are deeply honored to extend credit and recognition to our dear friend Henry Rosenblatt, outstanding opera singer, cantor, musicologist and noted composer for the great efforts he has made to preserve his father's music. Since Cantor Rosenblatt's death, Henry has labored continuously on the historical manuscripts that were left in his keeping for posterity. Some of the original scores of Cantor YoSenle Rosenblatt were written for solo voice and choir only, without any musical accompaniment whatsoever. Many years in storage have caused the pencil copy manuscripts to become extremely hard to decipher. Henry has devoted years to the study of these original manuscripts. He carefully keeps transcribing the music placing the words into the scores wherever possible. To date Cantor Rosenblatt's son Henry has written numerous musical accompaniments to fit the original compositions of his father without altering the original melody in any way to assure future use of the compositions.

When Greater Recording Company Inc. asked Henry if he would prepare some Jewish material for recording, he graciously agreed. Henry Rosenblatt has since recorded two outstanding albums, A NEW CONCEPTION OF THE JEWISH CLASSICS (GRC232), and A JOURNEY THROUGH FIVE CENTURIES OF JEWISH MUSIC (GRC244). These recordings contain numerous historical Ladino, Yemenite, Israeli, Yiddish Folk and Character songs. Included are compositions from the concert repertoire of his late father YoSenle Rosenblatt which were never before released on phonograph records. Many performances also contain original musical accompaniments written by Henry Rosenblatt.

Our company is deeply honored that Henry is now under our exclusive management for bookings and concert engagements. It is our sincere hope to soon form the Cantor YoSenle Rosenblatt Memorial Foundation which will be solely dedicated to publication of all the late Cantor's original compositions complete with organ or piano accompaniment.

Brich Shmei which appears on this recording, perhaps the greatest of Cantor YoSenle Rosenblatt's compositions has never before been released. Now that the recording was discovered, Greater Recording Company Inc., has been successful in eliminating its technical imperfections. This has given Cantor YoSenle Rosenblatt's son his first opportunity to prepare the music for publication. Words were never written into the score and no one was able to determine for almost forty years from where this composition began.

This historical release, and GRC246 Cantor YoSenle Rosenblatt's 40th Anniversary Memorial Album parts one and two contains other outstanding performances which were never before released. The value to preserve the music for these outstanding original works is so great that Greater Recording Company Inc., hopes by making this information known it will help enable publication of all the works of YoSenle Rosenblatt with full musical accompaniment very soon.

We hope that you enjoy our albums and would appreciate receiving your comments and suggestions for future releases. This will help us to continue bringing you more outstanding performances of historical significance.
RARE CANTORIAL MUSIC
FROM GENERATION TO GENERATION
CANTOR YOSSALE ROSENBLATT
AND HENRY ROSENBLATT RECITAL
SPECIAL 40th YOHRZEIT ALBUM
Part 3 — Volume 16

1. BRICH SHMEI 7:35
2. ATO YOTZARTO 8:56
3. V'HU RACHUM 4:04

© COPYRIGHT 1973
BY GREATER RECORDING CO., INC.
ALL RIGHTS RESERVED
RARE CANTORIAL MUSIC
FROM GENERATION TO GENERATION
CANTOR YOSSELE ROSENBLATT
AND HENRY ROSENBLATT RECITAL
SPECIAL 40th YOHURZEIT ALBUM
Part 4 — Volume 16

1. MA TOVU 3:15
2. SHOLOM ALEICHEM 2:08
3. HASHKIVAYNU 3:47
4. HODU 2:40
5. AKAVYO 3:54
6. CHASSIDIC KADISH 1:45

© COPYRIGHT 1973
BY GREATER RECORDING CO., INC.
ALL RIGHTS RESERVED