...a time to weep and a time to laugh...
Shema Kolenu
...a time to weep and a time to laugh...

Shema Kolenu

Side 1

1. Pitom/ani Maamin — Thirteen Creeds
   by Zale Newman
2. Boce Bishalom — Shabbat piyut
   by Zale Newman
3. Lo Alecha — Pirkei Avot, Chap. 2, Mishna 21
4. Tihay Nafisho — Shmuel I, Chap. 25, v. 29
   by Zale Newman
5. Al Hanissim — Sofrim, Chap. 20, Halacha 8
   by Dov Frimer

Side 2

1. Viahvta — Yerushalmi Nedarim, Chap. 9, Hal. 4
   by Zvi Fishman
2. Rabbi Nachman — Jewish folklore
   by Motti Kornfeld and Zale Newman
   by Jed Atlas and Zale Newman
4. Vihu Kichasan — Tehillim, Chap. 19, v. 6
   by Motti Kornfeld and Zale Newman
5. Pitom Jam — Instrumental

The Ibn Ezra in his commentary on Kohelet interprets the verse “A time to weep and a time to laugh, a time to mourn and a time to dance” (Chap. 3, v. 4) by grammatically adding two words: “with others.” Commentaries of the Ibn Ezra explain this addition as teaching us a great lesson. It is simply not enough for one to mourn and dance by oneself. On the contrary, one is obligated to share all of these experiences with others.

It is with this spirit that Shema Kolenu has made this album, and we dedicate it to all Jews who seek music as a means of expressing and sharing life’s experiences and performing G-d’s will.

Cover Painting by Isaac Rafaeli:
An artistic interpretation of our theme, based on Kohelet, by special arrangement.

Thank you to:
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