The High Holy Days

Alberto Mizrahi

with Schola Hebraica
Conducted by: Neil Levin
THE HIGH HOLY DAYS (Rosh Hashana and Yom Kippur) are known in Jewish tradition as the 'Days of Awe' -- a time of deep soul searching and intense prayer. The liturgical themes of these days reflect this introspection and focus on life's absolute and ultimate concerns. The solemnity of these prayer texts have elicited the creation of musical settings of lofty spirituality. The program presented here is a collection encompassing many of the outstanding compositions of the Ashkenazi cantorial genre, chanted most movingly by the internationally acclaimed master cantor, Alberto Mizrahi.

HAZZAN ALBERTO MIZRAHI is one of the world's leading cantors and recognized internationally for his artistry in both Jewish and general music. Born in Athens, Greece, he emigrated to the United States with his parents as a young child. After studying at the Hebrew Academy of Cleveland and the Hebrew Theological College (Chicago) he was ordained as Hazzan by the Cantors Institute of the Jewish Theological Seminary of America, where he studied with the renowned Cantor David Kusevitsky--a leading exponent of eastern European hazzanut. Subsequent studies with Cantor Moshe Ganchoff have broadened the depth of his interpretation of this most unique form of sacred song.
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Anénu, Anénu 6:00  Max Kotlowitz
Haté 7:28  Israel Schorr / arr. Y. Heilman
Adonoi, Adonoi 3:25  Abraham Moshe Bernstein
Hin’ni 9:23  Y. Heilman
Un’sane Tokef 6:41  Leo Low / Moshe Koussevitzky
Havén Yakir Li 9:35  Isaac Kaminsky / Joshua Lind
Kol Nidré 5:21  arr. Joshua Lind
Tomachti 8:22  Moshe Ganchoff

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