CANTOR NORMAN SUMMERS

SIDE ONE
1. Avinu Malkenu 3:22 Max Janowski
   Our Father, our King, hear our prayer
2. Kol Nidre 5:48 Traditional
3. Mi Chamocha 2:20 Frederik Piket
   Who is like unto You, O Lord, among the Gods
4. Kedusha 4:47 Ernest Bloch
   Holy, holy, holy is the Lord of hosts
5. The Vision of Isaiah 7:14 Ben Steinberg
   I heard my Lord seated on a high and lofty throne
6. Rozhinkes Mit Mandlen 1:52 Abraham Goldfaden
   A widow sings a lullaby to her son Yidele
7. In Heyder 5:53 Moses Milner
   A dialogue between a teacher and his student receiving his first Hebrew lesson
8. Ani Maamin 4:04 Israel Alter
   I believe with perfect faith in the Messiah's coming
   Reb Dovid'l from Vasilkover is with us now in Talne
10. Old Jerusalem 4:18 Julius Chajes
    Behold, praised is the Lord
11. Omrim Yeshna Eretz 2:39 Joel Engel
    They say there is a land bathed in sunshine

SIDE TWO
1. Silent Worship 2:40 Handel
2. Arm, Arm, Ye Brave 4:47 Handel
3. Das Wandern 2:54 Schubert
4. Wohin 2:40 Schubert
5. Ungedult 2:53 Schubert
6. Largo al Factotum (The Barber of Seville) 5:21 Rossini
7. Chanson Du Toreador (Carmen) 4:00 Bizet
8. The Blind Ploughman 2:53 Clarke
9. Clorinda 1:03 Morgan
10. Short'n Bread 2:12 Wolfe
11. De Glory Road 4:35 Wolfe
12. Di Provenza il Mar (La Traviata) 3:15 Verdi
13. Eri Tu (Masked Ball) 5:00 Verdi
14. Ol Man River (Show Boat) 4:00 Kern
Cantor Norman Summers has often been called a role model by many of his students whom he has taught for almost a generation, as a member of the faculty of the Hebrew Union College - School of Sacred Music in New York. His glorious voice in the great tradition of Bel Canto has been likened to that of his teacher, the world renowned baritone, Richard Bonelli.

Cantor Summers has served Congregation B'nai Jeshurun in Short Hills, New Jersey with dedication and distinction for more than a quarter of a century. He has accumulated a wealth of musical honors which include: The William Matheaus Sullivan Foundation Grant which led to a successful Carnegie Recital Hall debut; New York Singing Teachers' Award; National Federation of Music Clubs Award and a Canadian National Exhibition Award.

His career began at the age of nineteen when he became the Cantor of Holy Blossom Temple in Toronto. This is one of largest Reform Congregations in Canada. Under the sponsorship of the Canadian government he performed in recitals throughout the country, appeared with the Toronto Symphony Orchestra and won the nationally prestigious Future Singing Stars of Canada Award. His education continued in the United States at the Hebrew Union College, School of Sacred Music, from which he graduated with honors. Following his graduation, he won the Lawrence J. Finkel Award For Distinguished Studies.

In the beginning a pupil of well-known singers and teachers of singing, Norman Summers is now himself an acclaimed teacher of the art.

Cantor Summers is past President of the American Conference of Cantors, a former member of the Board of the Union of American Hebrew Congregations, a member of the Music Committee of the Central Conference of American Rabbis, and was a member of the Liturgy Committee for the revision of the Gates of Prayer, the new prayerbook of the Reform Movement and a member of the Jewish Welfare Board-Jewish Music Council.


*The New York Times and other major papers*

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Congregation B'nai Jeshurun
Dr. Barry Hewitt Greene, Senior Rabbi
Rabbi Susan G. Warshell, Ass't. Rabbi
Dr. Ely E. Pilchik, Senior Scholar
Warren H. Brown, Organist and Choir Director

Short Hills, New Jersey
Cantor Norman Summers

Recording engineered by Abraham Levitt

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