A CONCERT
WITH
CANTOR REB
MOSHE LEIB
ERBLICH

A RARE COLLECTION OF
OUTSTANDING ORIGINAL
LITURGICAL COMPOSITIONS
A Concert with
Cantor Reb Moshe Leib Erblich

Cantor Erblich's sonorous tenor voice enriched with the mystical pathos of the old city of Jerusalem where he was born, presents a Cantorial Mosaic of Traditional Liturgy. He represents the sixth generation of Chassidic Pioneers of the Holy Land where he was educated at the renowned Yeshiva Hayye-Olom in Mea Sh'arim.

Prior to his appointment in 1955 as Cantor to the Hendon Adath Yisroel Congregation and later to the Stanford Hill Synagogue of London, England, he was the Chief Cantor of the Rechavia Synagogue in Jerusalem. In 1963 he was called to fill the Cantorial Position of the Adath Jeshurun Hadrath Kodesh Congregation in Montreal, Canada.

After the sudden passing of the world famous Cantor Yehoshua Wieder, of blessed memory, Congregation Adas Yeshurun Hadrat Kodesh considered themselves considerably fortunate to replace Yehoshua Wieder with Cantor Reb Moshe Leib Erblich. Chazzan Erblich is presently serving as Cantor in the Mosholu Jewish Center in the Bronx.

On this recording Cantor Moshe Leib Erblich sings only a few of his many original and colorful compositions. Symbolic of his creative Cantorial versatility, he fully captures the moods of weekday, Shabbos and High Holy Day Prayers. Also appearing on this disc is the composition entitled "Mizmor Shir Lyom Hashabbos" in which he introduces an original melody he heard sung by the late Cantor Yoessie Rosenblatt, in Yerusalayim, when Cantor Erblich was a young child. Cantor Erblich built his own original recitative around Reb Yossele Rosenblatt's original melody and thus helped to mold it into a beautiful Synagogue liturgical masterpiece.

SIDE 1
PSALM 92

MIZMOR SHIR LYOM HASHABBOS
This particular psalm which was made especially for the Shabbos Day, does not praise G-d's work in the creation which reached its culmination on the Sabbath. The psalm illustrates G-d's sovereign role after the completion of creation. It speaks of the Sabbath which is hallowed and the instrument of this Divine Work among men. The psalm also pictures the future and the Universal Sabbath when all evil will have disappeared and good will flourish on earth. Only then will the Sabbath have attained its ultimate goal, and the time will begin of complete Shabbos and rest.

MACHNISAY RACHAMIM
This prayer is found in Slichos recited before the High Holy Days. The words are a supplication for the Angels of Mercy, to usher in our petition for mercy before the L-rd of Mercy. Angels of prayer, make our prayer be heard before Him who hears prayer. Angels of supplication, make our supplication be heard before Him who listens to supplication. Angels of tears, enter our tears before the King who is reconciled by tears. O strive to pray and plead before the King, the most high G-d. Let it be remembered and proclaimed before Him how those who now dwell in the dust engaged in Torah and good deeds. May He remember their love and preserve their children, that the remnant of Jacob perish not.

ONO BECHOACH
This prayer is a mystical meditation attributed to Rabbi Nehunyah ben Hakanah who was a Tanna of the Second Century. By the great power of your right hand, O set free the captured. Revered G-d, accept thy people's prayer; strengthen us, cleanse us. Almighty G-d, guard as the apple of the eye those who seek you. Bless them, give them, pity them; ever grant them thy truth. Mighty, holy G-d, in thy abundant grace, guide your people. Exalted G-d, turn to your people who proclaim your holiness. Accept our prayer, hear our cry, thou who knows secret thoughts. Blessed be the name of his glorious majesty forever and ever.

SIDE 2
SIM SHOLOM
This moving prayer is an appeal to G-d for the establishment of peace, well-being, blessing, favor, loving kindness and compassion upon us and upon all of Israel His people. It is a supplication for G-d to bless us all of us with the light of His countenance. For by the light of his countenance G-d has given us the Torah of life and the love of devotion and the loyalty to duty, blessing, compassion, life and peace. This prayer ends with a plea that it be good in G-d's sight to bless his people Israel at all times and at every hour with his peace. Blessed be you G-d, who blesses his people Israel with peace.

BRICH SHEMIE
Recited before the Sefer Torah is taken from the aron hakodesh (holy ark) to be read before the Congregation during the Synagogue Service. The origin is a fundamental work of Kabbalah (mystical philosophy) called Zohar (brightness) attributed to Rabbi Shimon Ben Yochai who lived during the second century. This prayer is described in the Zohar (Exodus, Vayyakhel 206A) as follows: "When the Torah is set out to be read before the congregation gates of heavenly mercy are opened and love is awakened on high." Brich Shmei is therefore recited at a propitious hour of benevolence for the fulfillment of the deepest desires of our hearts. The prayer also contains the lofty words; "I am the servant of the Holy One, blessed be He. Not in man do I put my trust, nor upon any angel do I rely, but upon the G-d of heaven, who is the G-d of truth, whose Torah is truth and whose prophets are prophets of truth, and who aboundeth in deeds of goodness and truth. In Him do I put my trust and to His holy and glorious name I utter praises." The composition ends with a strong supplication that it be G-d's will to open our hearts to His law and fulfill the wishes of our hearts and the hearts of all His people Israel for good, for life and for peace.

DER ALTER CHAZAN
It's before Yom Kippur in the small town and the Chazzan is overcome with thoughts about G-d who forgives sin. The Cantor is old he does not have the strength he once had. His voice is not even that beautiful. He probably will be retired after the High Holy Days. A very harsh winter will soon be in store for him. He begins the supplication, "please don't forsake me in my old age." The old Chazzan remembers the good years of before when he sang Z'miros on Shabbos and Yom Tov in the synagogue. He sings "Yismechu" and ends with "Kol Nidrei."
RARE CANTORIAL MUSIC
A CONCERT WITH CANTOR
REB MOSHE LEIB ERBLICH

1. MIZMOR SHIR L’YOM HASHABBOS
2. MACHRISAY RACHAMIM
3. ONO BECHOACH

© Copyright 1976 by Greater Recording Co., Inc.
All Rights Reserved
RARE CANTORIAL MUSIC
A CONCERT WITH CANTOR
REB MOSHE LEIB ERBLICH

SIDE 2
33 1/3 RPM

1. SIM SHOLOM
2. BRICH SHMEI
3. DER ALT AL CHAZAN

© Copyright 1976 by Greater Recording Co., Inc. All Rights Reserved