Cantorial Rarities

Mordecai Hershman
Pinchos Jassinowsky
Zawel Kwartin
Joseph Rosenblatt
Israel Schorr
Moishele Soorkis
David Moshe Steinberg

Collectors Guild
CANTORIAL RARITIES

MORDECAI HERSHMAN PINCHOS JASSINOWSKY ZAWEL KWARTIN JOSEPH ROSENBLATT ISRAEL SCHORR MOISES SOORKIS DOUGLAS STEINBERG

Full many a gem of purest ray serene
The dark unfathomed caves of ocean dear;
And many a flower is born to hide its light
And wastes its sweetness on the desert dune.

O'er these true verses are many of the recordings of yours?
The yiddishkeit that best the phonograph record industry in the years passed by the rising popularity of radio and the in Great Depression resisted the disappearance and oblivion of many great cantorial performances and the preservation of the rich treasure of Jewish traditional music. Here are the little known works of famous cantors who were widely recorded. Herschman, Kwartin and Rosenblatt, and the masterworks of distinguished cantors who made only a few recordings: Jassinowsky, Schorr, Hoksch and Steiner. These memorable performances, each a unique interpretation, help us understand the music of the past and bring the music of the present alive.

1. KATZEL BIRNBAUM - From the Zoharist of Sabbath - 1935;
2. S. ROSE - From the Yiddish Liturgical - 1884;
3. ROZENMANS - From the Shabbat - 1940.

SOME ONE

Herschman, Mordach

The boyhood and youth of Mordach in the famous choirs of Russia, among those of his own, Salla and Lipkin. During the war he was the only cantor allowed to perform at the Great Synagogue of Pilsen. In 1933 he was awarded a special prize for his performance at the Great Synagogue of Pilsen. In 1934 he was appointed to the post of the Chief Rabbi of Prague.

Jassinowsky, Pinchos


Kwartin, Zawel


ROZENMANS, Joseph (Josselson)


Schoor, Israel

Tragically, the baby of Schoor lost his sight through illness when he was only eight weeks old; this was not discovered until he was nearly two. When the age of the boy showed promise as a cantor, Leib Soor, a well known cantor, composer and conductor, began to keep him at his side during the day. When the boy learned both instrumental and vocal music, and when he was ten, he became a cantor for three years. During this time, he was an active member of the Hebrew Congregation in Budapest, and in 1934, he was appointed to the post of the Chief Rabbi of Prague.

Soorke, Moshe


Steinberg, David Moshe


eNotes by R. A. Spector

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JEWISH MUSIC ARCHIVES

CANTORIAL RARITIES

CG 609
SIDE ONE

33 1/3 RPM
LONG PLAY

HERSHMAN, MORDECAI
1. PROPHECY OF ISAIAH (Jassinowsky)

JASSINOWSKY, PINCHOS
2. L’KEL BORUCH

KWARTIN, ZAVEL
3. ROZO D’SHABBOS

ROSENBLATT, JOSEPH
4. V’CHACH HOYOHOH OMER (B. Schorr)
JEWISH MUSIC ARCHIVES

CANTORIAL RARITIES

CG 609
SIDE TWO

33 1/3 RPM
LONG PLAY

SCHORR, ISRAEL
1. RIBON HO'OLONIM

SOORKIS, MOISEHELE (The Blind Cantor)
2. V'CHULOM M'KAB'LEM
3. L'MA'AN YIRBU

STEINBERG, DAVID MOSHE
4. HAMA'AVIR BONOV
5. YISM'CHU