The voice, personality and style of Dale Lind, though best known in the Chicagoland area, is also familiar and acknowledged throughout the United States and Canada, both as a single, as a part of a brother team - the Three Lind Brothers, and through other record releases.

A choir boy soloist in his Cantor-Father's choir at the age of five - an RCA VICTOR recording artist and world-touring boy Cantor at the age of ten, Dale Lind was a completely seasoned performer at the age of twelve, when George Jessel introduced him on the stage of Chicago's famed Oriental Theatre as "the most amazing vocal discovery of our time."

Although a student of Grand Opera, Dale Lind showed an amazing capacity for pop songs both old and new, covering standards, novelty and satire as well - through the hey-day of vaudeville and the night club era. After he and his brothers dissolved their singing trio, Dale Lind continued on as a concert singer and entertainer.

This album captures the warmth and informality of Dale Lind.
DALE LIND
At the Pavillon

16. More
from the film Mondo Cane
Ortolani-Oliviero

17. Theme

18. If I Were a Rich Man

19. To Life

20. Sunrise, Sunset

21. Maria
from the musical West Side Story
Leonard Bernstein

22. Tarantella
Rossini

23. On A Clear Day
Lerner

24. MacNamara’s Band

25. This Is All I Ask
Gordon Jenkins

26. The Last Time I Saw Paris

27. C’Est Si Bon

28. Dite Moi
from the musical South Pacific
Rodgers and Hammerstein

29. Carmen
Bizet

30. Heiveinu Shalom Aleichem
Hinei Ma Tov

31. Exodus
Ernest Gold-Pat Boone
with instrumental ensemble directed by Frank Amorosi

Re-release Produced by Barry Serota
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