Variety Yiddish Theatre

Miriam Kressyn / Machatenesta • Molly Picon / Die Velt Is A Teatar
• Myron Cohen / Partners • Leo Fuchs / A Chasana In Brownsville
• Benjamin Fishbein and Mintz (Uncle David) / A Lodge Meeting
• Marlin Sisters / Israel Medley • Malavsky Family / Die Fier Kashas
• Burton Sisters / Dayenu • Fraydele Oysher / Ov Horachamim
• Max Wilner / Frailach Zine • Menasha Skulnik / Vie Heibt Men Es Un
• Seymour Rexsite / Chupa Tanz
VARIETY YIDDISH THEATRE

Strange things are happening to show business. Maybe good, maybe not so good. Vaudeville, let's face it, is a thing of the past, both the American version and the English Music Hall which bred such greats as Stan Laurel, Gracie Fields and Harry Lauder. Even the extravaganzas presented by the Great Ziegfeld with their glittering array of stars ... Fanny Brice, Will Rogers, Eddie Cantor and Al Jolson are no more. Burlesque is dead. Show business today consists largely of plays made from movies, movies made from plays, the Ed Sullivan Show, presidential nominating conventions and even ... this is true ... astronauts going into space with their aerial act.

But if you can't go to vaudeville any longer, on this record, vaudeville comes to you. Here is an array of stars ... some new, some not so new, worth turning off the TV for.

Here is Miriam Kressyn singing that sentimental old favorite, "Machatenesta." You think this means mother of the intended? Wrong. It means Leader of the Opposition.

Menasha Skulnik, poor man, doesn't know how to start it, and Myron Cohen likewise has a very sad tale to tell which should leave you crying ... or anyway, wiping your eyes. A story about two partners who shouldn't have.

Molly Picon is here with you, telling of the trials and tribulations of life in the theater, but in this case Miss Picon agrees with Mr. W. Shakespeare who claimed that all the world's a stage. Or as Miss Picon puts it, "Di gantze velt is a teater."

Mr. Eli Mintz and Mr. Benjamin Fishbein go to a lodge meeting which never really comes to order, please.

If you've never been to a Yiddish square dance, one has now come to you with Cousin Seymour Rexsite as the caller. "Dozy doh like Fred Astaire. Fetch your girl for the Yiddish square." So maybe vaudeville isn't gone forever. Put on the record. Listen. It's back.

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**Technical Notes:**

Transferred by Ampex Model 351 Tape Recorders through Pultec and Graphic Equalizers and Filters. Master Acetates were cut on a Neuman Lathe using specially designed amplifiers, limiting and filtering systems, coupled to a Westrex Cutting Head. For added clarity without sacrificing level a Fairchild Conax, Hi-Frequency Limiter was used.

The original master recording of this L. P. was consigned to oblivion and only recently discovered and brought to life through the miracle of modern day electronics and the most ingenious of technical resources. This recording has been restored almost to its original quality. The slight scratching sounds still audible on this L. P. and the various very minor imperfections are due to the limitations of the original early recording process. These slight imperfections have not been removed entirely, in order to preserve the highest possible faithfulness to the original recording.

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**Record Information:**

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BANNER RECORDS, NEW YORK, N.Y.
ISRAEL MEDLEY—Marlin Sisters
DIE VELT IS A TEATAR—Molly Picon
A CHASANA IN BROWNSVILLE—Leo Fuchs
A LODGE MEETING—
Benjamin Fishbein and Mintz (Uncle David)
CHUPA TANZ—Seymour Reysita
DAYENU—Burton Sisters