CANTOR YOSSELE ROSENBLATT'S 40TH ANNIVERSARY MEMORIAL ALBUM

VOLUME 15
PARTS 1 & 2

Hallelu Es Shaym Hashem
Ma Lechoh Hayom
Yivorech Es Beis Yisroel
Pischu Li Sha'aray Tzedeck
Yishtabach
Omar Rabbi Elozar
Keili Keili
Yohrzeit
AN IMPORTANT NOTE ON THE RELEASE OF SOME NEWLY DISCOVERED PERFORMANCES NEVER BEFORE ISSUED, SUNG BY CANTOR YOSSELE ROSENBLATT.

The Greater Recording Company, Inc., takes great pleasure in releasing GRC 246 CANTOR YOSSELE ROSENBLATT'S 40TH ANNIVERSARY MEMORIAL ALBUM—VOLUME 15 and GRC248 CANTOR YOSSELE ROSENBLATT AND HENRY ROSENBLATT IN RECITAL—VOLUME 16. More than one hundred hours of costly engineering time and two years of extensive research have gone into the production of these special albums. Miraculously the outstanding historical performances and photographs have been discovered and preserved for posterity. Greater Recording Company, Inc. has successfully been able to eliminate most of the imperfections in the original recordings through modern engineering skills without marring the tonal quality of the Cantors voice or beauty of the performance. It is our sincere hope that the listener realizes the great efforts that our company dedicates to the location and preservation of historical recordings.

We are deeply honored to extend credit and recognition to our dear friend Henry Rosenblatt, an outstanding opera singer, cantor, musicologist, composer and one of the devoted children of the late Cantor Yossele Rosenblatt. Since his revered father's death Henry has labored to preserve the historical masterpieces and manuscripts that were left in his keeping for posterity. Brich Shmei (appearing on GRC248) perhaps the greatest of Cantor Yossele Rosenblatt's original compositions has never been released. Now that the original recording sung by Yossele Rosenblatt was discovered his son has had the opportunity to prepare the sheet music for publication. Since the words were never written into the score by Cantor Yossele Rosenblatt no one was able to determine from where the composition began until now.

Album GRC248 affords the listener pleasure from hearing two truly outstanding artists in recital. Cantor Yossele Rosenblatt and his son Henry continuously gave joint recitals for six years throughout the United States, Canada and Israel until Cantor Yossele Rosenblatt's death.

"Where there is song, there should also be prayer" (Talmud Tractate Berachot 6A)

A dominant majority of the Jewish community has always been meticulous in religious observance and steadfastly opposed to its modification or change. The preservation of customs and traditions, retaining the Torah without amendment and reciting prayers in the Hebrew tongue has enabled the Jewish nation to withstand complex temptations of daily life, enduring great trials and tribulations without losing its language or identity.

Prayer has always been considered a paramount part of the private and communal life of the traditional Jew. Recitation and singing the Hebrew hymns thrice daily has continuously helped our people to relive its colorful history strengthened anew for the future. Rabbis, scholars and educators have always stressed the importance of early child enrollment in Hebrew Day Schools, Talmuds of Torahs or Yeshivot in order to enable them to receive the proper Jewish education. Thorough religious training and regular synagogue attendance has encouraged the younger generation to join Jewish society and become an active part of the community. At the synagogue young and old alike united in prayer are merged into the unified chorus of Israel. In the warm atmosphere of intimate brotherhood between every member of the congregation all join together in 'Tfiloh b'Tsibbur to praise the name of the L-rd.

The Twenty-fifth day of Sivan 5733—Monday, June 25th 1973 will mark the fortieth Yahrzeit of Cantor Yossele Rosenblatt, one of the greatest contributors of original liturgical music to the Jewish people. Today, most of Yossele Rosenblatt's historical original compositions have been incorporated into the texture of the traditional nusach which is the basis of our synagogue liturgy. Cantor Rosenblatt was an observant Jew who sang so that his prayers would be heard by G-d rather than by an audience. Spirit, fervor and intense melodious comprehensiveness are all representative inherent qualities in Cantor Yossele Rosenblatt's compositions. The clearness and unparalleled sweetness of his delivery is till this day unequalled in the world of vocal music. By hearing these magnificent liturgical renditions the listener can receive an accurate example of the Kavanah [attention, concentration and spiritual devotion] that must be part of all truly meaningful prayer. The great historical masterpieces which Cantor Yossele Rosenblatt contributed to enhance our synagogue liturgy have served to greatly intensify spiritual inspiration from prayer and bring the Jewish people higher appreciation of their rich heritage. The merits of Cantor Yossele Rosenblatt will always be remembered as an important part of Jewish history. His contributions have truly enabled us "To hearken to the song and the Prayer" (Kings I, VIII 28), greatly contributing to the fulfillment of "Where there is song there should also be prayer" (Talmud Tractate Berachot 6A) in the synagogue.

May the living memory of Cantor Yossele Rosenblatt be a blessing for all those that find meaning in prayer. The late chief of Palestine, the venerable Rabbi Abraham Isaac Hacohen Kook said as the funeral procession of Cantor Yossele Rosenblatt halted at the entrance of the Mount of Olives Cemetery in Jerusalem, the oldest in the Holy Land, "WHEN POSTERITY WILL VISIT THE GRAVES OF THE RIGHTEOUS WHO SLEEP THEIR ETERNAL SLUMBER IN THAT SACRED SPOT, THERE WILL BE POINTED OUT AMONG THEM THAT OF ANOTHER TZADDIK YOSSELE ROSENBLATT." The golden flame that Cantor Yossele Rosenblatt kindled by virtue of his pureness of soul and character will truly never be extinguished.

"The righteous are called living even when they are dead."
(Talmud Tractate Berachot 18A-B)
RARE CANTORIAL MUSIC
CANTOR YOSELE ROSENBLATT'S
SPECIAL 40th YORTZEIT ALBUM
Part 1 — Volume 15

GRC 246
33 1/3 RPM

SIDE 1
AAB 1241

1. HALLELU 5:00
2. MA LECHOH HAYOM 2:20
3. YIVORECH ES BEIS YISROEL 8:10
4. PISCHU LI SHA'ARY TZEDEK 2:18

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1. YISHTABACH 4:50
2. OMAR RABBI ELOZER 6:39
3. KEILI KEILI 4:31
4. YORTZEIT 4:37

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