AARON LEBEDEFF
SINGS FIFTEEN FAVORITES
OF THE YIDDISH THEATRE

LEBIDIK FREILACH
IN ODESS
GITER BRIDER ITZIK
DIE GRINE LINA
OY GEVALT VOS HOB ICH OYSGEFERT
MEIN SURELE
A MALKE AUF PEISACH
CHASENE IN TCHIEYE
WHAT CAN YOU MACH S’ IS AMERICA
OY IS DOS A REBEZIN
A YIDDISH LIED
A YIDDISH MAIDEL
DARF A YIDDISHIN BOY
A HEIM FAR INS BEIDEN
PEISACH ZEIT
A CHASAND’L IN AMERICA
Shows You've Never Forgotten
Songs You Will Never Forget

THE PLAY

East Side Operetta

You may be familiar with the story of Yiddish operas, which has been around since the late 19th century. But how many of you know about the origins of Yiddish operettas? How about the first Yiddish operetta ever written? It was created by a young composer named Max Rabinovitch in 1924. His operetta, "The Happy Box," was a hit in New York, and it launched the career of Max Rabinovitch. Since then, Yiddish operettas have become a beloved part of the Yiddish theater scene, and there are many talented composers and performers who have contributed to the genre. But how do you know if you're seeing a good Yiddish operetta? Well, one way is by looking for a cast that includes established Yiddish theater actors and singers. Another way is by checking out the music, which should be catchy and memorable. Finally, the plot should be well-written and engaging. If you're interested in seeing a Yiddish operetta, I highly recommend checking out one of the upcoming productions in New York City.
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2. IN ODESS
3. GITEL BRIDER ITZIK
4. DIE GRINE LINA
5. OY GEVALT VOS HOB ICH OYSGEFERT
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8. CHASENE IN TCHIEVE

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