A Concert in Israel

LEO FULD

vogue

AN 30-65
LEO FULD in TEL-AVIV

a Recording of His Farewell Concert at "Ohel-Shem"

ORCHESTRA COND. by Sam Samely

ROUMANIAN FANTASY - YIDDISH

TZIGANY MELODY - ENGLISH

ZEMER HAKHALOM - HEBREW, ENGLISH

MEINE MUTTER BLIEB IN UNGARN - ENGL YIDDISH

MEIN SHTETELE - YIDDISH

MISIRLOU - ENGL. FRENCH, GREEK

L'ARTZI (HORA) - HEBREW, ENGLISH

WO-AHIN SOLL ICH GEHN? - YIDDISH

SHALOM ISRAEL - HEBREW, ENGLISH
(Revoir a Paris)

Leo Fuld, the international singing star, was born in Rotterdam, Holland, in 1914. He studied at the Theological Institute in Amsterdam, where he became familiar with the French, English, German, Greek, Latin and Hebrew languages. At the age of 17 he decided to become a singer and his unique style and artistic abilities secured him unusual success on his tours in France, Germany, Italy, Spain, the Scandinavian countries and wherever he appeared.

After a contract with the B.B.C., London, he was signed up for French Casino in New York, Paramount — Broadway and other distinguished places. Leo Fuld stayed in the U.S.A. until 1948, during which time he was granted American citizenship. In 1948 Leo Fuld returned to Europe, appearing in Amsterdam, London and Paris where he made a sensational career. During three years he was top artist at all the internationally famous places in these countries.

LONG PLAYING 33 1/3 R.P.M. RECORD
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Recital in Israel

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Tzigany Melody (Play Gipsy) (Fuld)
Meine Mutter blieb in Ungarn (Janos-Rouzand)
Misirlou (Roubanis)
Wo-ahin soll ich geh’n?
Shalom Israel (Retour à Paris) (Fuld-Ch. Trenet)
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Roumanian Fantasy  (Kletter - Fuld)
Zemer Hachalom — זמר החלום
(J. Mohar, L. Fuld — S. Fershko)

Mein Shtetele

L'Artzi — לאַרץ
(Rabinovitz, Fuld, Diskant — A. Mindlin)

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