Leib Glantz High Holidays
LEIB GLANTZ
HIGH HOLIDAYS

1. L'chu N'ran'na
2. Machnissai Rachamim
3. L'david Mizmor

Side 2
1. Emet Ki Ata Hu Yotzram
2. Haloch V'karata
3. Ki Hinei Kachomer
4. T'vienu

The secret of Glantz’s greatness lies in his ability to impart relevancy and immediacy to the traditional prayers. These compositions are the crown of Glantz’s cantorial creations.

Yehoshua Zohar.

L’CHU N’RAN’NA
From the Simchat Torah, extends an invitation to come and sing unto the Lord who created the universe and holds in his hands the fate of every soul. It ends with a plea for forgiveness.

MACNISSEI RACHAMIM
This prayer (from the Simchat Torah) beseeches the angels to bring our prayers and tears before the Lord.

MAHDIV MIZMOR (Psalm 24)
This psalm concludes the Rosh Hashanah Evening Service and consists of three themes.

a. God reigns over the universe.

b. He who has clean hands and a pure heart shall ascend the mountain of God.

c. A call to the gates of the Temple to rise that the King of Glory may enter.

EMET KI ATA HU YOTZRAM
From the Mussaf Service of the High Holidays bemoans man’s inability to refrain from sin.

HALOCH V’KARATA
This is a part of the Service called Zichronot or memories. It symbolizes the eternal tie of love between God and the people of Israel as expressed by the prophets Jeremiah and Ezekiel.

KI HINEI KACHOMER
is one of the beautiful poems sung on Yom Kippur Eve, comparing man to clay, glass, stone and other matter with which the artisan adapts to his will and purpose.

T’VIENU
From the Simchat Torah. This prayer asks the Lord to fulfill the prophecy of Isaiah 56:7: ‘These will bring me to my holy mountain and make them joyful in my house of prayer.’

* The Other Two RCA Records
1. ISR 1015 - Mizmor Shir L’ym Hashabat
2. ISR 1018 - Hailei & Three Festivals

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At the Organ Vladimir Heifetz
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