The Barry Sisters sing Fiddler on the Roof
THE BARRY SISTERS sing

FIDDLER ON THE ROOF

Arranged and conducted by SID FELLER

THE STORY OF “FIDDLER ON THE ROOF”
Tevye, his wife and five daughters live in the impoverished peasant town of Anatevka in Tsarist Russia. The people and their lives are simple and close to the earth. Like all girls everywhere, Tevye’s daughters eagerly anticipate their marriage and the time when the matchmaker in their home town will find husbands for them and they can establish their own families. Tevye takes an active part in helping this along. He meets a young social reformer and brings him home to give lessons from the Good Book to his daughters. Tevye promises his eldest daughter’s hand in marriage to the town’s wealthy butcher, but unknown to him, the daughter has fallen in love and promised to wed the poor tailor. Tevye is shocked, but recognizing true love, agrees to the marriage.

Tevye’s daughter must choose between her home and the man she loves and her choice made, she leaves to join him.

The Tsar orders all Jews to evacuate their homes, and Tevye and his family pack their pitifully few and unimportant possessions, leaving their beloved Anatevka behind to embark on a long journey to America.

THE BARRY SISTERS
The Barry Sisters and “Fiddler on the Roof” have one overwhelming trait in common—they are the best! The Barry Sisters comprise the top sister team in show business today.

Just as no Broadway production is ever brought before the footlights without dreams, dedication and years of plain hard work, the same is true of performers such as the Barry Sisters. Claire and Merna have been entertaining professionally sine their pre-teen years. They have steadily been gaining the knowledge, experience, and show business know-how that have brought them to their present position as two of the most professional performers in the entertainment world. While maturing chronologically and vocally, and building their repertoire in nine languages, the Barry Sisters have become familiar names in the finest supper clubs and on the most popular television shows, internationally and in the United States.

Technically, the Barry Sisters are the perfect mating of artist and material.” Merna’s command of the lower tones blended with Claire’s ability in the soprano range produces a unique sound (more like four voices than two), which is given ideal exposure in their recording of “Fiddler on the Roof.”

THE SONGS

1. MATCHMAKER, MATCHMAKER outlines the daughters’ plans for an ideal husband.
2. SUNRISE, SUNSET reminds Tevye and his wife that they and their children have all grown older, almost unnoticed.
3. TO LIFE celebrates the impending marriage of Tevye’s eldest daughter to the wealthy butcher.
4. DO YOU LOVE ME, Tevye asks his wife of twenty-five years, as he contemplates the love his daughters have found.
5. SABBATH PRAYER humbly requests life’s blessings on Tevye and his family.
6. TRADITION describes the age-old unwritten laws by which the people of Anatevka live.

SIDE TWO

1. FAR FROM THE HOME I LOVE is where her love takes Tevye’s second daughter, who joins her man in Siberia.
2. NOW I HAVE EVERYTHING expresses the happiness the second daughter and the young social reformer have found in their love.
3. MIRACLE OF MIRACLES occurs when Tevye consents to the marriage of his eldest daughter to the joyous poor tailor.
4. ANATEVKA, their beloved home town, is left behind by Tevye and his family when the Tsar forces all Jews to move elsewhere.
5. IF I WERE A RICH MAN is Tevye’s daydream of what might have been.
6. FIDDLER ON THE ROOF is Tevye’s description of the unsteady position in life held by the inhabitants of Anatevka, who try to live their lives the best they can, maintaining their balance by following tradition.

Words & music by: SHELDON HARNICK and JERRY BOCK
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**TECHNICAL INFORMATION**

MONOPHONIC (High Fidelity)—Users of wide-range frequency playback systems should adjust their equipment to the standard RIAA curve (Turntable 5000; RIAA 13,7). Minor variations from this standard should be made according to each player and the signal output of each particular recording. The concept of ABC-Paramount’s exclusive Full Color Fidelity revolves around the reproduction of true musical sounds rather than “sounds for sound’s sake.” ABC-Paramount monaural records may be played on your stereophonic system. The sound will be even more brilliant.

STEREOPHONIC—RIAA EQUALIZATION CURVE: Crosstown, 5000 cps; RIAA 13,7 db at 10,000; Low Freq. Capabilities, 100 cps; High Freq. Capabilities, 30 kc; RIAA playback equalization should be used for this record in order that the ultimate performance possibilities may be realized. ABC-Paramount stereophonic records should not be played on a standard monaural phonograph unless equipped with a compatible cartridge.
THE BARRY SISTERS
SING
FIDDLER ON THE ROOF
Arranged and Conducted by: SID FELLER

STereo
33 1/3 RPM

1. MATCHMAKER, MATCHMAKER 2:34
2. SUNRISE, SUNSET 3:22
3. TO LIFE 2:15
4. DO YOU LOVE ME 3:22
5. SABBATH PRAYER 3:14
6. TRADITION 2:56

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THE BARRY SISTERS
SING
FIDDLER ON THE ROOF
Arranged and Conducted by: SID FELLER
STEREO
33 1/3 RPM
ABCS-516-B
SIDE 2

1. FAR FROM THE HOME I LOVE 2:39
2. NOW I HAVE EVERYTHING 2:40
3. MIRACLE OF MIRACLES 2:12
4. ANATEVKA 3:26
5. IF I WERE A RICH MAN 4:10
6. FIDDLER ON THE ROOF 2:20

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