Cantor Moshe Koussevitzky

High Holiday Prayers
Cantor

MOSHE KOUSSEVITZKY

HIGH HOLIDAY PRAYERS

ABOUT THE RECORD

To translate the language of Jewish Liturgy in terms of meaningful relevance to the traditional worshipper requires great artistry, masterful talent and a prolific imagination. Coupled with these attributes a Cantor must possess profundity of feeling and depth of consciousness for our tradition and people. In combining all of these qualities, MOSHE KOUSSEVITZKY is unequaled. For decades Cantor Moshe Koussevitzky has eminently interpreted the Synagogue to master and pupil alike. In this recording we behold the choicest fruit of his labors.

1. ASHREI

Perhaps the most familiar poem to the synagogue going Jew, the Ashrei is here chanted with all the warmth, fervency and impassioned spirit that only a master of liturgical interpretation can muster.
(Ashrei is Psalm 145).

2. U N’SANEH TOKEF

The central theme of the High Holy Days is best expressed in the stirring and dramatic evolution of the Un’saneh Tokef. One almost senses the profound urgency of every man’s religious and moral position in this world. The record of man’s deeds are inscribed — “yev, with his own hand they are sealed.”

3. B’ROSH HASHONO

Nowhere in our sacred liturgy is there a more direct or more explicit portrayal of the Almighty’s Providential Hand than in this moving prayer. The grim but realistic destinies of men are arrayed in somber fashion — to end a sanguine note of hope in G-d’s mercies.

4. HATEI

Proceeding from the heart and core of the Selichot prayers, Hatei Oznecho Ushemo renders our supplications irresistibly answerable. We make no pretentions to G-d on behalf of our own righteousness but rather turn to his kindness and mercies for relief.

5. AL KEIN NEKAVE

With joy and exceeding confidence in the future enthronement of G-d Almighty over all his creatures the Jew proclaims in Al Kein with zest and vigor this glorious hope. “For this is the Kingdom and evermore Thou reign in glory.”

6. HABEIT

The sum total of Jewish tragedy and suffering over the past millenia is powerfully depicted in the sense of this prayer. Habait Mishomayim — “Look down from Heaven and behold Thy people,” how they have been scorned and illtreated. Yet, despite our misfortune we have not forgotten thy Name — “Forget us not.”
CANTOR MOSHE KOUSSEVITZKY

FAM-1023

SIDE 1

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2. U N'SANEH TOKEF
3. B'ROSH HASHONO

FAMOUS RECORDS INC.

HIGH FIDELITY 33 1/3 R.P.M.
LONG PLAYING
CANTOR MOSHE KOUSSEVITZKY

HIGH HOLIDAY PRAYERS

4. HATEI
5. AL KEIN NEKAVE
6. HABEIT