Dear Jazz Record Collector:

We hope you will enjoy this compact disc you just purchased. All GHB and Jazzology compact discs are manufactured with the highest quality materials and technology... and sincere care. The music we offer is timeless, and our albums will stand the test of time yielding years of listening pleasure.

We urge you to ask for our recordings at your favorite local record store. Although our distribution is very limited, we offer our label to all record stores desiring to stock them. Should you be unable to secure our recordings from your local store, we will be happy to try and fill your needs on a direct basis. Just send us your name and address and we shall mail you our complete catalogue of all GHB and Jazzology, Audiophile, Circle, American Music, Black Swan, Solo Art, Progressive, and Southland releases. We shall also enclose details on our Collector's Record Club, which offers our albums on a direct basis at a special low membership price with no obligation to purchase a specific number of releases.

Among the artists you will find listed on GHB and Jazzology are George Lewis, Eddie Condon, Tony Parenti, Kid Thomas, Wild Bill Davison, Johnny Wiggs, Kid Howard, Punch Miller, Jimmy McPartland, Muggsy Spanier, Kid Sheik, Ernie Carson, Sharkey Bonano, Papa Celestin, Al Hirt, Thomas Jefferson, Louis Nelson, Pete Fountain, Miff Mole, George Brunis, J.C. Higginbotham, Conrad Janis, Chris Barber, Paul Barbarin, Albert Burbank, Art Hodes, Pops Foster, Doc Souchon, Marty Grosz, Emile Christian, Raymond Burke, Zutty Singleton, George Guesson, Slow Drag Pavageau, Sammy Penn, Emanuel Sayles, Jim Robinson, Knobby Parker, Barry Martyn, Bob Wilber, Baby Dodds, Jimmy Yancey, Victoria Spivey, Barbara Lea, Ralph Sutton, Omer Simeon, Capt. John Handy, Don Ewell, Emanuel Paul, Alton Purnell, Danny Barker, Sidney Bechet, Helen Humes, Barney Bigard, Franz Jackson, Salty Dogs, Boll Weevil Jass Band, Black Eagle Jazz Band, Paragon Brass Band, Eagle, Olympia & Eureka Brass Bands, Sammy Rimington, Johnny St.Cyr, Tom Brown, Hal Smith, George Girard, Santo Pecora, Armand Hug, Eddie Miller, Nick LaRocca, Sweet Emma, Wallace Davenport, Paul Barnes, Billie & DeDe Pierce, Emile Barnes, Peter Bocage, Doc Evans, Yankee Rhythm Kings, Sons of Bix, Grand Dominion Jazz Band, Turk Murphy, Jacques Gauthé, Graeme Bell, Kenny Ball, Lee Wiley and many, many other superb creative jazz artists who have made and are making history on discs.

Please write for our free complete catalogue of all our recordings as we offer the world's largest and most important catalogue of jazz.

Recordially,

George H. Buck, Jr.
ART HODES
Text by Harry Van Velsor

These liner notes are the result of 30 years of friendship with Art Hodes. It all began one intoxicated night in the Cafe' Continental in Chicago. Bob Scobey's band was the headliner and Art the intermission pianist. I was the intoxicated listener. Somehow, between the end of Scobey's set and Art's playing, I ended up on the piano bench, attempting to play some blues in F. After a few choruses, I felt a presence behind me and thinking it was the bouncer, stopped playing. However, the presence was Art Hodes, wearing a bemused smile. "You sound pretty good," he lied. "Can I join you?" and sat down on the treble side and started to play. Any other musician would have removed me from the bench and out the door, but Art's innate kindness that night led to our long friendship.

Almost a decade passed before we arranged a job in Wilmington, when Art joined our local dixieland band for a sell-out show. Other successful gigs followed during the 70's and Art felt at home in North Carolina.

During one of his two-week gigs in a Wrightsville Beach hotel, Art, in his quiet way, asked if he could record a talking tape. So, we retired one morning to my playroom, and, as Art would say -- "unfurled" the piano. He sat down on the bench with a bunch of scribbled notes balled up in his hand. Arranging these notes haphazardly on the music rack, he started to play "Chicago" and began the narrative about his jazz exploits in that city. Rarely did he consult his notes -- just kept on vamping the blues and telling his stories in his own earthy manner. His stories were true and funny, giving the listener a picture of the early days of jazz musicians -- tough bosses, booze, girl singers and gangsters. His memory was prodigious, as was his lifestyle. Throughout the entire 9 taping sessions (4 in July, 1970 on Chicago; 5 in July, 1971 on New York City) he never denigrated a fellow jazz musician.

Art and I stayed in touch and after a very successful gig by the "Hot Three" (Kenny Davern, Dan DeMichael, and Art Hodes) in Wilmington, he was most helpful in lining up the musicians for the first North Carolina Jazz Festival in September, 1980. He played in most of the Festivals in the 80's. His kindness and assistance played a definite part in the continuous success of this Festival, which celebrates its 20th anniversary in 2000.

I think Art had a wonderful life. He grew up with jazz, learned from the masters, played with the masters, enjoyed and then conquered the demons associated with that lifestyle. He was one of the greatest blues pianists of the 20th century. Art was active right up to the end. He never became rich, but he certainly brought riches to his listeners.
As Art said about his long and frequently arduous trip in jazz, "In the end, you realize the reward was the music itself."

I hope these CDs will keep Art's spirit and music alive forever.

Harry Van Velsor, M.D.
Wilmington, North Carolina

For a more formal history of Art's life, I would suggest Paige Van Vorst's article in JAZZBEAT, Vol. 10, #1, and the book HOT MAN by Art and Chadwick Hansen.

BUCK BOX UPDATE    September 16, 1999    New Orleans, Louisiana

It is with great pleasure that Solo Art Records presents this two disc set of recollections by the Chicago jazz legend, Art Hodes. This first set covers the early Chicago years in the life of Art Hodes. The next volume, which will be Volume Two, will also be a two CD set covering the New York jazz scene in the life of Art Hodes when he moved from Chicago to New York. We consider this two volume, four disc set to be of vital importance to the oral history of jazz. It ranks in stature for Chicago jazz history with the Jelly Roll Morton series and insights it gave on early New Orleans jazz history. I trust Art Hodes' Recollections Of The Past will both entertain and enlighten many of our serious jazz history aficionados.

To lengthen the playing time of this important material I have added solo piano selections by Art Hodes from a series of two concerts recorded in England when Art was on tour there with Wild Bill Davison. Both of the discs in Volume One contain the piano solo portions of these two concerts. The rest of this original concert in England can be heard on our GHB label (BCD-221 WILD BILL DAVISON - ART HODES COALITION). In addition, both Solo Art and Jazzology Records have many productions in our combined catalogue featuring the piano artistry of Art Hodes. SACD-20, Vintage Art, features the earliest piano recordings by Art Hodes. SACD-50, Parlor Social, features an informal party session with Art at the piano,
and SACD-74, Down Home Blues, features the solo piano artistry of Art Hodes. SACD-126, Art Hodes In Indianapolis, is just that, Art in Indianapolis in concert at the piano. Of course, SACD-41 and 42 is Volume Two in the ART HODES REC-OLLECTIONS OF THE PAST series, of which this is Volume One.

Art Hodes was present on our very first recording session on the Jazzology label, August 16, 1949, along with Tony Parenti, Wild Bill Davison, Jimmy Archeay, Pops Foster and Arthur Trappier. Art may also be heard on JCD-20, ART HODES AND HIS ALL-STARS, with Tony Parenti and Cliff Leeman, and JCD-46, ART FOR ART'S SAKE. On JCD-62 and 63 we have Art with his STARS OF JAZZ recorded in beautiful fidelity towards the end of this historic tour with Wild Bill, Barney Bigard, Eddie Condon and others. JCD-79, ECHOES OF CHICAGO features Art Hodes and Chicagoans. On JCD-82, THE JAZZ RECORD STORY, we have reissued the entire catalogue of Art's own Jazz Record label. Art is again with his own Blue Five and Six on JCD-172. Art is present in Volume One of the WORLD'S GREATEST JAZZ CONCERT with his own trio on JCD-237 and 307. In short, as one of the original recording artists for Jazzology, you will find many other productions by Art Hodes on all of the labels in the GHB Jazz Foundation family of jazz labels. There is more Art Hodes on our labels than Art recorded for any other label during his lifetime.

If you would like a free complete catalogue of all our jazz labels, just send us your address. By return mail we shall send you our complete combined catalogue, Recording Artist Cross-Reference Guide, latest issue of JAZZBEAT magazine, and details on our COLLECTOR'S RECORD CLUB which offers all of our recordings on a direct mail basis, anywhere in the world, on a special discount basis for those record collectors who have been unable to locate all of our productions in their local record shops. We offer a treasury of recorded jazz, the world's largest catalogue of authentic jazz and it is always our pleasure to hear from the serious jazz record collector.

- George H. Buck, Jr.
Art Hodes, George Buck, Jimmy McPartland, Harry Van Velsor and Zack Cullem
Myrtle Beach 1970

"on the piano bench with Art"
Art Hodes and Harry Van Velsor
OTHER COMPACT DISCS YOU WILL ENJOY

SACD - 20
ART HODES
VINTAGE - Including THE VERY FIRST RECORDING SESSION 1930

SACD - 50
ART HODES
PARLOR SOCIAL 1951

SACD - 41/42
ART HODES
RECOLLECTIONS FROM THE PAST

JCD - 20
ART HODES
ALL STAR STOMPERS

© 1999 SOLO ART RECORDS, 1206 Decatur Street, New Orleans, Louisiana 70116, U.S.A.
The recorded performances herein and the packaging design, graphics and text are the sole property of Jazzology Records.
All rights reserved. Warning: Unauthorized reproduction is prohibited by Federal Law and subject to criminal prosecution.
ART HODES

Recollections From The Past:

CHICAGO Volume One

SACD-39
1. Chicago ... and ALL THAT JAZZ
2. First Audition & Other Pianists
3. The Union & Wingy Manone
   4. Mamie's Blues,
      Art Hodes - Piano Solo
5. Pinetop's Boogie Woogie, Jan & Art Hodes - Piano

SACD-40
1. Chicago and The Blues
   a. Benny & Bix b. Yancey/Dancing on a Dime
c. Royal Garden & Liberty Inn d. Bob Zurke
2. All God's Children
3. Grandpa Spells, Art Hodes - Piano Solo
4. Lazy Bones, Art Hodes - Piano Solo
5. Struttin' With Some Barbeque, Art Hodes - Piano Solo
6. Summertime, Art Hodes - Piano Solo
7. Bye & Bye, Art Hodes - Piano Solo

Recorded by Harry Van Velsor at his home in Wilmington, North Carolina, July 1970.

Text: Harry Van Velsor
Executive Producer: George H. Buck, Jr.
ART HODES

Recollections From The Past: CHICAGO Volume One

SACD-39
1. Chicago ... and ALL THAT JAZZ
2. First Audition & Other Pianists
3. The Union & Wingy Manone
4. Mamie's Blues,
   Art Hodes - Piano Solo
5. Pinetop's Boogie Woogie,
   Jan & Art Hodes - Piano

SACD-40
1. Chicago and The Blues
   a. Benny & Bix
   b. Yancey/Dancing on a Dime
   c. Royal Garden & Liberty Inn
   d. Bob Zurke
2. All God's Children
   a. Riverboats
   b. New Orleans Characters
   c. Playing The Blues
3. Grandpa Spells, Art Hodes - Piano Solo
4. Lazy Bones, Art Hodes - Piano Solo
5. Struttin' With Some Barbeque
   Art Hodes - Piano Solo
6. Summertime, Art Hodes - Piano Solo
7. Bye & Bye, Art Hodes - Piano Solo

Recorded by Harry Van Velsor at his home in Wilmington, North Carolina, July 1970.
Text: Harry Van Velsor
Executive Producer: George H. Buck, Jr.

© 1999 SOLO ART RECORDS, 1206 Decatur Street, New Orleans, Louisiana 70116, U.S.A.
The recorded performances herein and the packaging design, graphics and text are the sole property of GHB Records. All rights reserved. Warning: Unauthorized reproduction is prohibited by Federal Law and subject to criminal prosecution.