AN ORIGINAL CAST ALBUM

JACOB JACOBS presents LEO FUCHS in SHOLOM SECUNDA'S New Musical

BEI MIR BISTU SCHOEN

Book by LOUIS FREIMAN

Lyrics by JACOB JACOBS

STereo

ALSO STARRING

Jacob JACOBS  Miriam KRESSYN  Leon LIEBGOLD

Seymour REXITE  Rebecca RICHMAN  Charlotte COOPER  Thelma MINTZ  Rose GREENFIELD

Staged and Directed by LEO FUCHS
Stage Manager: MORDECAI YACHSEN
AN ORIGINAL CAST ALBUM

SHOLOM SECUNDA'S
NEW MUSICAL
BEI MIR BISTU SCHOEN

Book by
LOUIS FREIMAN
Lyrics by
JACOB JACOBS
Music Composed and Conducted by
SHOLOM SECUNDA
Produced for records by
MILT GABLER
NORMAN H. WAREMBUD

SHOLOM Secunda's "Bei Mir Bistu Schoen" is one of the most delightful musicals ever written for the Yiddish stage. It tells, with a characteristically ingenious blending of pathos and comedy that is nowhere more apparent than in its music, the story of a twice-widowed rabbi and his son, a Talmudic teacher—both in love with the same woman, a charming and beautiful widow.

This provocative theme—with its poignant undertones and farcical innuendos—provides the setting for the series of highly entertaining goings-on that make you want to laugh and cry almost at the same time... the mark of a success in Jewish theater.

Leo Fuchs, in the starring role of the rabbi's son, turns in an impressive performance and is provided an excellent showcase for the wide range of his talents. He sings the love songs (Hob Mich Lieb, Machst Mich Feelen Yinger) with touching warmth, and changes the mood to comedy (T'Aint Kosher) with the ease of a chameleon.

Mr. Fuchs, one of the most distinguished names in the Jewish theater, has in recent years become quite active and successful in American musical comedy, drama, motion pictures, and such varied and well-known television shows as "Playhouse 90," "The Danny Thomas Show," "The Ann Sothern Show," "Climax," and many others.

The cast also includes such eminent personalities as Jacob Jacobs, whose countless contributions to the theater include authorship of the title song, Bei Mir Bistu Schoen, and countless equally well-known favorites, in the role of a rather light-hearted matchmaker. Miriam Kreisyn plays the lovely widow; Leon Liebgold assumes the role of the rabbi; Seymour Rexite plays the rabbi's other son, a self-styled playboy; and Rebecca Richman, who is in real life Mrs. Leo Fuchs, is the beautiful young orphan who, in the magnificently and typically improbable closing scenes turns out to be the widow's long-lost daughter.

The music, composed and conducted by the noted Sholom Secunda, spans the complete spectrum of moods and emotions—from the deeply moving sentiment of Hob Mich Lieb and Mein Hartz Flegt Zogen Mir, through the beautifully descriptive Brochos L'Havdolah and Hora, to the playfully humorous Social Security and T'Aint Kosher. The familiar, ever-popular Bei Mir Bistu Schoen is cleverly interpolated into the melody of the love song, Hob Mich Lieb.

THIS IS A TRUE HI-FI STEREOPHONIC RECORD! For proper Stereo reproduction use RIAA equalization setting.

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DL 79115
SIDE 1

1. OVERTURE - BEI MIR BISTU SCHOEN ORCHESTRA
2. NACHAS FUN KINDER (Joys From Children) - LEON LIEBGOld
3. SOCIAL SECURITY - JACOB JACOBS And CHARLOTTE COOPER
4. FOLGEN A TATTEN (Obeying Father) - JACOB
   JACOBS, LEON LIEBGOld, And SEYMOUR REXITE
5. HOB MICH LIEB (Love Me) And BEI MIR
   BIST DU SCHON - LEO FUCHS And
   MIRIAM KRESSYN
6. MACHST MICH FEELEN YINGER (You Make
   Me Feel Younger) - LEO FUCHS And
   REBECCA RICHMAN
7. HORA - LEO FUCHS And ENSEMBLE
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SIDE 2
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1. B’ROCHOS L’HAVDOLOH (Blessings Of The Havdoloh) -
   LEON LIEBGOLD And ENSEMBLE
2. ITSHE - JACOB JACOBS
3. MEIN HARTZ FLEGT ZOGEN Mir (My Heart Told Me) -
   MIRIAM KRESSYN And REBECCA RICHMAN
4. T’AIN’T KOSHER - LEO FUCHS And ENSEMBLE
5. FINALE: HOB MICH LIEB, MACHST MICH FEELEN YINGER, T’AIN’T KOSHER, HORA -
   ENTIRE COMPANY