Tiferet Tefilah
COMPOSED AND SUNG BY
Leib Glantz

MACHINSEI RACHAMIM (intercede for us, Oh Angels)
The Slichot are a collection of penitential prayers and poems, many of which have been handed down from the Middle Ages. Among the great scholars and poets who have created these texts were Saadia Gaon, Hakhal, Tehuda Halevi and others. It has been the custom throughout the world to chant Slichot services every night for about a week before Rosh Hashana during the Ten Days of Penitence between Rosh Hashana and Yom Kippur. The first Slichot are intoned on the Saturday night before Rosh Hashana and the service is traditionally attended by crowds of worshipers. This night is considered to be the opening of the High Holiday season. The main themes of the High Holiday prayers, both in text and in music, are heard in this service.

MACHINSEI RACHAMIM is a poetic vision of the Kingdom of Heaven, where groups of Angels carry the Heavenly Throne, on their outstretched wings, the plea for mercy, the sound of prayer, the anguished outcry and the pouring of tears of a penitent people.

YIZKOR (A requiem)
A memorial prayer for the six million Jewish victims of Hitler. Preceding the traditional El Melech Rachamin is the following traditional prayer for Jewish martyrs throughout history.

"Remember those loving, upright and blameless ones, the holy communities, who laid down their lives for the sanctification of the divine Name, who were lovely and pleasant in their lives and in their death were not separated."

This is followed by the prayer for the dead, El Melech Rachamin.

"May undisturbed peace under the protection of G-d, which is reserved for the good and the pure, whose light shines forth in the brightness of Heaven, where sin is effaced, where sorrow doth not abide, but where bliss is enjoyed in life eternal, be granted to all the dear and beloved souls who have departed from this earth and have been gathered to their fathers. Peace be on their resting places. Peace to those who have departed and to those who still abide. Oh, Lord, lift up Thy countenance upon us and give us peace, now and evermore. Amen."

SEVEN TIMES ATA (THOU)
This composition is not in itself a prayer. It is a liturgical musical composition. Many prayers in the liturgy begin with the word THOU. Seven such short prayers, each one characteristic of a specific musical pattern, or "musach", or of a particular holiday are woven into a single musical composition on the basis of unexpected modulations from one musical pattern to another.

The first "ATA" is from "ATA ANGELA" (Thou hast revealed Thyself in a cloud of glory) from the Rosh Hashana services. It moves to "ATA YITZCHATA" (Thou hast broken the head of Leviathan) from Slichot. Then it modulates to "ATA YATZABTA" (Thou hast created Thy world) from the Rosh Chodesh services. Suddenly is heard the weekday musach or musical pattern of "ATA KADISH" (Thou art holy). Then there is a modulation to the celebrated prayer of Rosh Hashana, "ATA ZOCHER" (Thou rememberest the creation of the world). The humble musach of the Mincha Sabbath services is heard next in "ATA ECHAD" (Thou art one). It ends with the "ATA HAVRAOT" (Thou hast given us the knowledge) from Sinach Torah.

HALOCH Y'KARA (Go and proclaim in the ears of Jerusalem)
This is sung on Rosh Hashana in the portion of the services called ZICRONOT or memories. It symbolizes the eternal tie of love between G-d and the people of Israel, as expressed by two of the great prophets, Jeremiah and Ezekiel. The music, like the text, is not a prayer, nor a cry, nor a complaint, nor a request. It is a poetic dream, a longing for the youthful romance between Israel and G-d, and a yearning for fatherly love and compassion.

And by the hands of thy servants, the prophets,
It is written, saying:

"Thou said the Lord: I remember the graciousness of thy youth,
The love of thy bridal state; When you followed ME in the wilderness,
In a land that was not sown." (Jeremiah 11, 2)

And it is said:

"I will remember my covenant with thee
In the days of thy youth,
And I will establish with thee
An everlasting covenant." (Ezekiel XVI, 60)

And it is said:

"Is not Ephraim my precious son?
Is he not my darling child?
For whenever I speak of him
I earnestly remember him;
Therefore my heart yearns for him;
I will surely have mercy upon him,
Said the Lord!"

HASHKIVENU (Guard and defend us)
This is sung on Friday night.

"...Be Thou a shield about us: Remove from us every enemy, sword, famine and sorrow;...Oh, shelter us beneath the shadow of Thy wings."

SIM SHALOM
This is sung on Saturday and Festival mornings.

"Great peace, welfare, blessing, grace, loving kindness and mercy unto us."

BIографical Sketch
LEIB GLANTZ, Cantor, concert singer and composer, possesses a tenor voice of unusual quality and range, brilliant in tone, flexible in emotional warmth and enthusiasm. He is acclaimed as one of the most original creators and interpreters of Hebrew music.

His musical tours throughout the world have given him international fame and recognition. Since 1954 he has been living in Israel, where he is creating new masterpieces for the symphony and the concert stage.

"Cantor Glantz' marvelous lyric tenor voice is magnificently reproduced in these records. They are not only a splendid addition to the Jewish Musical Library, but also a great achievement for Cantorial art." Thus these records, the oldest of the Jewish arts, the primitive "Nusach," clothed in modern form, is eternally preserved.

At the Organ:
VLADIMIR HEIFETZ, Composer-Conductor-Organist-Pianist. Was educated at the St. Petersburg Conservatory of Music. Came to this country during a world tour accompanying Fedor Chaliapin. Mr. Heifetz is the musical director of the Cultural Society.

The cover illustration is a gift of the noted artist, SAUL RASKIN, to Leib Glantz, for use with this album of compositions.
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Composed and sung by
Cantor Leib Glantz

Side 1
33 1/3 RPM

1. Machnisei Rachamim
   ("Intercede for us, Oh, Angels") from Selichot Services - High Holidays

2. Yiskor - Requiem
   for the six million Jewish Martyrs

3. Ata - Thou
   variations on seven different prayers, each beginning with "Thou"

At the Organ
V. Heifetz

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1. HALOCH V’KARATA
   (“Proclaim the prophecy in the ears of Jerusalem”)
   High Holiday - Rosh Hashanah prayer

2. HASHKIVENU
   (“Guard and defend us”)
   Friday evening prayer

3. SIM SHALOM
   (“Grant peace unto us”)
   Saturday morning and festival prayer

At the Organ
V. HEIFETZ