East & West in Song and Spirit
Aaron Bensoussan
Moroccan born Aaron Bensoussan studied the art of sephardic liturgical music with his father and master musicians.

Bensoussan performs in Concert Halls, Theatres, Synagogues, Festivals and Community Centers all over the United States, Canada, Israel, Europe and Australia including the Mann Auditorium in Tel Aviv, the Jerusalem Theatre in Jerusalem and Carnegie Hall in New York City. He accompanies himself on the Oud (Arabic Lute) and the Darbouka (Arabic hand drum). His repertoire is laced with original Sephardic compositions, Cantorial and Yiddish pieces, Israeli and Hasidic melodies, Ladino Romanzas, Broadway Ballads and Operatic Arias.

He is known for his unique blend of Sephardic and Ashkenazic styles joining the two cultures to create his intoxicating soulful sound.

A prolific composer, Bensoussan’s recordings are filled with his own compositions and classic favorites.
RECORDING HIGHLIGHTS

EAST & WEST
A mixture of Ashkenazic, Cantorial, Yiddish, Ladino and Moroccan folk music

OLE!
A collection of Shabbat songs in a Moroccan/Samba style

SEPHARAD '92
Made in commemoration of the 500th anniversary of the expulsion of the Jews from Spain

JOYOUS CHANTS
A collection of Piyutim (Poems) accompanied by the ISRAEL PHILHARMONIC ORCHESTRA

KETER-ZOHAR
Knitting Factory-Jewish Alternative Music (JAM) Label. A World music album on the cutting edge of Jazz and Middle Eastern music.

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1. Ivdu Et Hashem B’Simcha
   Oriental Folk Tune
2. Shecharachoret
   Israeli Melody
3. Amar Rabbi Elazar
   Moshe Oysher
4. Haben Yakir Li
   Schlessinger
5. L’Cha Dodi
   Aaron Bensoussan
6. A Dudele
   Leo Low

SIDE 2
1. Cuando El Rey Nimrod
   Ladino Folk Song
2. Lo Teida Milchama
   Cantinello
3. Ashorer Shira
   Toledana
4. Aneinu
   Moshe Koussevitzky

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