CANTORIAL MASTERPIECES
AND JEWISH FOLK SONGS
produced by Allen B. Jacobs
JACOB BARKIN
SINGS
CANTORIAL AND FOLK SONGS
At the piano GEORGE MANOS

THE CRITICS APPLAUD

SIDE ONE
Cantorial Selections

SHMA KOLENU ................................... 4:27
ELOHENU R'TZEI .................................. 4:35
BIRCHAS KOHANIM ............................... 4:42
ROCHEL M'VAKO
AL BONEHO ................................. 5:03
V'ULAI ........................................ 2:45
ZARITI LORUACH ANCHATI ....... 2:28

SIDE TWO
Folk Songs

A DIN TORAH MIT GOTT ............ 3:40
DER FUHRMAN ............................. 2:55
TIEF IN VELDELE ............................. 2:20
A DUDELE .................................. 4:25
OSO SO BOKER (SHABBES BEINACHT) .... 3:45
IN CHEREDER ............................. 5:35

Reviews

"One of the superb singing musicians of his generation!"
Washington Times-Herald

"The distinguished Cantor demonstrated his brilliant
top notes, receiving an enthusiastic ovation from his
capacity audience."
Toronto Journal

"He is one of the great tenors of his generation! Should
he so choose, he might take his place on the stage of
the Metropolitan where he would find slight competition."
Dr. Glenn D. Gunn, Washington Times-Herald

"Cantor Barkin scores triumph of National Symphony
Concert" ... (Headline)
Elena DeSayn, Washington Star

"Mr. Barkin carried away the honors with his singing... his voice is exceptional... he aroused one of
the most spontaneous demonstrations ever heard
at the Watergate, not to be stifled until two encore
were given."
Alice Eversman, Washington Star

"No part of the operatic tenor's range frightens him... his arias and moving account of the Hebrew songs
were voiced with authority, and often splendid."
Paul Hume, Washington Post

"He mounts with ease and brilliance to the top B with
a freedom that many singers might well envy."
Philadelphia Record

"Has one of those interesting voices whose tenor range
has an extra dimension... there is truly a size and
warmth of sound, whose emotional appeal is
undeniable."
Seymour Raven, Chicago Tribune

"Jacob Barkin, tenor of Washington, delivered his
solos with admirable vocal artistry."
Felix Borowski, Chicago Times

"Splendid singing that warmed the heart and moistened
the eyes." Hollywood Citizen

"Sings with consummate ease... his voice is glorious."
"One of the finest dramatic tenors I have ever heard."
James Melton

"A truly great artist."
Jan Peerce

"A phenomenal vocalist and musician."
Washington Times Herald

"As a Cantor he has acquired a masterful touch with
his rendition..."
Hruby-Cleveland Press

"Rich flexible voice with interpretation of complete
artistic vocal mastery."
Seattle, Wash.

"Unlimited vocal tone production within a colorful two
octave range." San Francisco Chronicle

JACOB BARKIN, was born in Russia, and came by
his talents as a member of a gifted family of musicians.
During the post-revolutionary pogroms, they were in
deed fortunate to escape into Poland as their tempo-
rary haven until they migrated to Toronto, Canada, in
1926. It was here that he continued his musical studies
at the Conservatory and later at Eastman School of
Music in Rochester. After migrating to the United States,
he worked with such famous teachers as Euphemia
Giannini and Giuseppe Boghetti in Philadelphia. It
was in Philadelphia that Mr. Barkin gained the unique
distinction of being the only tenor at the time, to ap-
pear as soloist on all 3 major radio networks, which
led to greater popularity as a concert singer of wide
demands.

He has had the additional honors of singing for
Presidents both in and out of Washington, and
many national and historic occasions, receiving the
plaudits of all his listeners.

He has travelled from coast to coast and border to
border, as concert artist of note, and the praise of
the press and audiences have been superlatively stated
and voiced.

Mr. Barkin, being the son of a great Cantor, almost
naturally followed in the succession to the pulpit, and
served in Philadelphia, then San Francisco, and since
1946, with great honor and distinction with the Adas
Israel Congregation in Washington. He has appeared
as the soloist with the National Symphony
Orchestra on many occasions in concert, oratorio, and won much
acclaim over and over again.

More recently, he has been under the tutelage of
Maestro Fausto Cleva, leading conductor of the Metropo-
lian Opera Association, with whom he is preparing
for his operatic debut in the near future.
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T-36
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A DIN TORAH MIT GOTT
DER FUHRMAN
TIEF IN VELDELE
A DUDELE
OSSO BOKER (SHABBES BEINACHT)
IN CHERER

BC671Y-13126B
YIDDISH
Side 2

T-36

LONG PLAYING UNBREAKABLE

33⅓ RPM