FRAYDELE OYSHER
AND HER DAUGHTER

Marilyn Michaels
"Yiddish Soul"

"אִדישָׁש נשֶׁמה"

producer - harold sternberg
FRAYDELE OYSHER

Fraydele Oysher, born in Lipkon, Bessarabia. She came to America at an early age with her mother and brother, Moishe.

The children, both with magnificent voices and surrounded by an aura of religious music, were tutored in the liturgical chants of the Synagogue.

Fraydele became the foremost singing star and actress of the Yiddish stage. Moishe Oysher became known as a great cantor, great personality, and "The Master Singer of His People." Fraydele was offered opportunities to sing as a female cantor in Reform Synagogues, but preferred to remain on the stage, bringing the sound of the Synagogue to the theater, where she felt it was in better taste, rather than trying to take a man's place at the pulpit.

She travelled throughout the United States, Canada and South America in plays that were written especially for her. In musical shows, she is remembered best as being cast as the pixieish chassidic little boy who through the imaginatively comic finageling of the playwright, she emerges, to reveal herself as a lovely lady in the last act.

The name Fraydele Oysher has become synonymous with musical excitement. Be it a liturgical chant, a theatre song, or a typical Yiddish folk song, the listeners have the feeling that they are hearing it for the first time. She has the unique gift of making each song she sings sound as if it were written expressly for Fraydele Oysher.

MARILYN MICHAELS

MARILYN MICHAELS refers to herself as having been "born in a trunk". Her mother is the noted Yiddish performer Fraydele Oysher, and her father, Metropolitan Opera basso, Harold Sternberg. Her uncle was the world renowned cantor Moishe Oysher. She started in an act with her mother at the age of seven and was soon hilariously tagged, "Wunderkind". Today, Miss Michaels is better known as the lady of a hundred voices and personalities in the television series called "KopyKats". She starred as Fanny Brice in the National Company of Funny Girl, garnering raves throughout the country and breaking house records from Chicago to Los Angeles, and Westbury Long Island. Audiences have seen her on all the television talk shows, "Name of the Game", the Emmy nominated Flip Wilson Show, and an unending amount of television Variety shows and specials. Miss Michaels has appeared at the Las Vegas Riviera and Sahara hotels, as well as exclusive hotels and supper clubs throughout the country, England and Canada. She has most recently appeared in a New York Town Hall Recital, and has been spokeswoman for such products as Gillette Cricket Lighter, Central Federal Savings, Burlington etc. Having recorded two albums for A.B.C. Paramount and one for Warner Bros., Miss Michaels feels most comfortable in the role of "consummate entertainer." When not performing, she writes, and paints, seriously.

ABE ELLSTEIN, composer and conductor, has distinguished himself with a wide range of musical works, including some thirty operettas of the international repertoire, the scores of three Broadway musicals and several movies, including the Warsaw-made prize-winning film Yidl Mit'n Fid'le, and a cantata Introduction to the Kaddish. For many years he has worked in the field of liturgical music, serving as composer, advisor, and accompanist. Mr. Ellstein was educated at the Juilliard Foundation in New York.

SIDE A
1. HABEIT MISHOMAYIM 4:40
2. BAM REBBINS TISH 2:30
3. OV ORACHAMIM 2:48
4. MOMALE 3:30
5. SHEYIBONE BEIS HAMIKDOSH 5:13

SIDE B
1. A ZEMER'L 3:30
2. EILU D'VORIM 3:15
3. DEM MILNERS TRER'N 4:15
4. DER BECHER 2:39
5. SH'MA YISROEL 4:07
6. SHOLEM TANTZ 2:30