PASSOVER SEDER FESTIVAL
RICHARD TUCKER
TENOR
A PASSOVER SERVICE
COMPOSED AND CONDUCTED BY SHOLUM SECUNDA
PASSOVER SEDER FESTIVAL

RICHARD TUCKER, Tenor

Narrator: Ben Irving

A Passover Service composed and conducted by Sholom Secunda/Alexander D. Richardson at the Organ

The redemption of the children of Israel from Egypt is the archetype—the first great historical instance and eternally inspiring example—of all liberations of oppressed and enslaved peoples.

The aim of the Seder on the night of Passover is to bring the events and miracles of the outgoing from Egypt into present immediacy, so that each of the celebrants, old and young, is made to feel as though he himself had come out of Egypt.

All Hebrew services have traditional themes upon which a composer bases his musical settings. In composing music for the Haggadah and the Passover prayers, Sholom Secunda based his new musical setting on the themes and modes as they were transmitted orally through the ages.

Richard Tucker’s role in the history of liturgical music is unique, for he is endowed with a magnificent voice and profound dedication. In his chants of the traditional prayers, Mr. Tucker is accompanied by composer Sholom Secunda and his choral ensemble.

THE KIDDUSH—(santification of the wine) is the opening part of the Haggadah of Passover. The head of the family chants, “Blessed Art Thou, Lord, our God, King of the Universe, Who dost create the fruit of the vine.” The Kiddush is concluded with “Blessed Art Thou, Lord, our God, King of the Universe, Who hast kept us alive, and hast maintained us, and hast enabled us to reach this time.”

MA NISHTANO—It is customary that the youngest in the family asks the four questions which begin with “Why is this night different from all other nights?” At the conclusion of the four questions, all congregants at the festive table, recite the Haggadah, the history of the liberation from Egyptian bondage. (Solo: Doris Cohen)

DAYENIU—Had He taken us out of Egypt, and not wreaked judgments upon them, IT WOULD SUFFICE US. (This traditional theme is the most popular and sung throughout the world.)

B’CHOL DOR VODOR—In every generation, one ought to regard himself as though he had personally come out of Egypt. And it is said: “And thou shalt tell thy son on that day, saying: This is on account of what the Lord did for me when I went forth from Egypt.”

BTSEIS YISROEL MIMITIRAYIM—When Israel went forth from Egypt, the house of Jacob from an alien-tongued people, then Judah became his sanctuary, Israel his dominions. The sea saw, and fled; the Jordan turned back. The mountains skipped like rams, the hills—like young lambs.

After the festive meal, the recital of Grace is followed by a group of traditional songs.

VAYIR BACHATIS HALOYLOH—And It Came to Pass at Midnight. Of old, many miracles didst thou perform wondrously at night: In the earliest of the watches of this night: To Abraham, the righteous convert, didst thou grant victory in the division of the night; And It Came to Pass at Midnight.

KI LO NOEHI-KI LO YOEH—Because, for Him It Is Seemly, for Him It Is Meet. Mighty in royalty, chosen of right—His legions say to Him: “ToThee, yea, to Thee; to Thee; surely to Thee: to Thee, truly to Thee; to Thee, God, kingship belongeth.” Because, for Him it is seemly, for Him it is meet.

ADIR HU—Mighty Is He, May He build His house soon; speedily, speedily, in our days, soon, God, build; God, build; build thy house soon.

Echod Mi Yodea—Who KnowsOne? I know one. One is our God in the heavens and the earth. Who knows two? I know two. Two are the tables of the covenant; one is our God in the heavens and the earth.

Chad Gadyo—One Kid, one kid that father bought for two zipper. One kid, one kid. And the Holy One, blessed is He, came and killed the Angel of Death that slew the slaughterer that slaughtered the ox that drank the water that quenched the fire that burned on the stick that beat the dog that bit the cat that ate the kid that father bought for two zipper. One Kid, one kid.

Pischi Li Shaaari Tsedek—Open to me the gates of victory; I will enter them; I will give thanks unto the Lord. This is the gate of the Lord; The righteous shall enter it. I will give thanks unto Thee, for Thou hast answered me. And art become my salvation. The stone which the builders rejected is become the chief cornerstone. By the grace of the Lord has this been done; it is marvelous in our eyes. This is the day which the Lord hath made; On it we will rejoice and be glad.

Ribono Shel Olem—Lord of the Universe, fulfill the wishes of my heart for good. Grant my request and my petition; make me worthy to do Thy will with a perfect heart; and keep me strong to resist temptation. O grant our portion in Thy Torah. Make us worthy of Thy divine presence. Bestow upon us the spirits of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the Lord. May it be Thy will, O Lord our God and God of our fathers, that I may be worthy to perform good deeds in Thy sight and to walk before Thee in the way of the upright. Sanctify us by Thy commandments, that we may merit on earth a life of goodness and health and be worthy of life eternal. Guard us from evil deeds and from evil times that may threaten the world. May loving kindness surround him who trusts in the Lord. Amen.

TAL—(Prayer for Dew)—Dew, precious dew, unto Thy land befrore. Pour out our blessing in Thy exultation. To strengthen us with ample wine and corn. And give Thy chosen city safe foundation in dew. Dew, precious dew, that we be our harvest reap, And guard our fatted flocks and herds from leanness! Behold our people follows Thee like sheep, And looks to Thee to give the earth her greenness with dew.

Ein Keloheinu—There is None Like Our God: There is none like our Lord; There is none like our King; There is none like our Savior.

Adon Olom—Lord of the World, the King supreme, Ere aught was formed. He reigned alone. When By His will all things were wrought, Then was His sovereign name made known.

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by Sholom Secunda
Alexander D. Richardson at the Organ; Ben Irving, Narrator

1. THE KIDDUSH
2. MA NISHTANO Sung by Doris Cohen
3. DAYEINU
4. B'CHOL DOR VODOR
5. B'TSEIS YISROEL MIMITSROYIM
6. VAYHI BACHATSI HALOYLOH
   KI LO NOEH-KI LO YOEH
   ADIR HU
   ECHOD MI YODEA
7. CHAD GAD'YO

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PASSOVER
SEDER FESTIVAL

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MS 6336
NONBREAKABLE

Side 2
XSM 55634

1. HODU LADOSHEM
2. PIS’CHU LI SHAAREI TSEDEK
3. RIBONO SHEL OLOM
4. TAL TEIN
5. TAL BO
6. EIN KELOHEINU
7. ADON OLOM

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