Sidor Belarsky

in

T'FILOS

Vi mein Zeide hot gedavent

at the organ

Vladimir Heifetz
SIDOR BELARSKY

**BIOGRAPHICAL STORY**

SIDOR BELARSKY a graduate of the State Conservatory of Leningrad was formerly a leading basso of the Leningrad State Opera Company. Within an astonishingly short time he was hailed as one of the leading artists of the day.

In his song recitals from coast to coast and as soloist with such eminent conductors as Arturo Toscanini, Fritz Busch, Artur Rodzinski and others his success has been overwhelming. Likewise in Opera, Sidor Belarsky has been triumphantly received as leading basso of the Chicago Civic Opera Company, the San Francisco Opera Company, the American Opera Company of Los Angeles, the New York City Center Company, Teatro Municipal in Rio de Janeiro and the Teatro Colon in Buenos Aires.

Frequent trips to South America, South Africa, and European countries have made Mr. Belarsky a favorite there. Even in places where Sidor Belarsky has not yet made personal appearances, his artistry is well known through the medium of radio and the numerous recordings he has made with several major companies. In addition to his classical repertoire Mr. Belarsky has always been interested in the development of the folk music of all countries, and has officiated the High Holy Day Services in many places.

**OTHER FAMOUS RECORDS BY SIDOR BELARSKY**

**B-101 CONCERT OF JEWISH MUSIC**

song by Sidor Belarsky, A. Tito, Briv, Mohrshovas, To-

tende Bieter, Ich Gel A'arum, Melische Melisches—In 

Chedder, Moishelevich Shulomelech, Pastech, Baim Telch, 

Viglid, Ober Morgan.

1-12" 33-1/3 longplay

**B-102 HASSIDIC MELODIES**

song by Sidor Belarsky, A. Moussele, L'oved Dem 

Hellign Shabes, Mdvne Malka Lid, Eliahu Hanovi, Ya 

Ribola Olam, Yidli Blii Boni—Der Fiseler, Miskah 

Melishes, Yiddish Leshen, Nigun Un Havdole, Som-

cheinu, Boal Shem Tov's Zemerl.

1-12" 33-1/3 longplay

**B-103 YIDDISH SONG RECITAL**

song by Sidor Belarsky, Melish Shertela, Ich Un Di Veitl 

Daw Eshente Kind, A Yiddisher Nign, A Klein Melamed 

Frumeln—Dem Zeidne Brome, Vig-Lid, Tondum, Der 

Becher, Shternol, Shabes Baim Shalosh Juden.

1-12" 33-1/3 longplay

**B-104 FAVORITE YIDDISH SONGS**

song by Sidor Belarsky, Out Shabes, Bobenh, Du 

Fragsl Mitz, Hof Un Gloib, Der Kremeier, Yiddisher 

Song—Der Gemere Nign, Shabes Koldesh, Etibik, A Zemer, 

Ich Bin Abiel Grol, Yedl Ber.

1-12" 33-1/3 longplay

**B-105 SONGS OF ISRAEL**

song by Sidor Belarsky—Hafte Vufale, Ushechern, 

Ursheklum, Shir Hamesek, Gilim, Yo Adir—Venu, Shir 

Hapalmach, Ets Harimon, Shir Hollichon, Shir Eres, 

Kach.

1-12" 33-1/3 rpm longplay

**B-106 JEISH MELODIES**

song by Sidor Belarsky—Zal Zaim, Dos Bratfel, Ef 

Fleiner Bieter, Vig-Lid, Der Ner Tamid, Der Boal Agulah— 

Der Melchers Tren, Zol Shon Kunn Di Gede, Dos 

Geburt, A Nign, Gein Dorf Men Gein, Reitze.

1-12" 33-1/3 longplay

**B-107 (WC 101) AMUL ON A MAYSE**

featuring Sidor Belarsky and Masha Benyo—Amon Is 

Gevem A Mayse, Ev Kunst Taun Flen Di Goldene Pave, 

Patsh, Patsh, Kichel, Aytin Pripetschik, Kumm Aher 

Yingel, Chvl Nihit Gevn In Chyder, Avremele, Gib 

Nar A Kuk, In Drayn Geyt A Byn, Tl In Volda, 

Her Ner, Du Shoyn Maybele, Fanny Ganei, Frt Men 

Im Araym, Yshke Fort Ayez, Lomir Beyda A Lene 

Shupil, Popir In Dusch Vays, Daven Tete Vil Nade, 

Di Mihkostenin Gefter Kind, Di Miliske Oygeganten, 

Chol, Kole, Maxl-Lov—Leyb Ich Mir Mayn Kapela, 

Zuntik Bulba, Dres-Gal, Nign, Kumm Aher Du Filcoz, 

Firt A Hasidl Taun Der Rein, Tson Limon, Du Meyrl 

Lan, Dvyn Vep Shveyt A Boyz, Sin Ich Aner A Choulav, 

Vi Lang, O, Vi Lang, Vey A Biybn Noch Shiklaf, In 

Alc Gans Yu Men Geyt, Breder Un Shvestz, In Zutir 

Yom Fun Di Mamshielne Trenn, Keshenav Pogrun, A 

Brivele Der Mamen, In Amerika Der Tete, Ev Brent, 

Briderlekh, Es Brent, Forizarum Hinnem.

1-12" 33-1/3 longplay

**PROGRAM**

Rosh Hashanah T'filos

Side One

1. HINENI (BEHAV, IN HUMILITY)
2. KADISS
3. AVOTH (OPENING PRAYERS IN AMIDAH)
4. VAL KAIN (BEHAV THE GLORY)
5. VAL YEDAI REDEEMER'S GLORY — MALCHIOS
   MELOCH (HIS TRIUMPHANT POWER)

Side Two

6. ATOM ZOCHAIR (GOD REMEMBERS)
7. VAL YEDAI-ZICHRONOTH (REDEEMER'S GLORY)
8. ATOM NIGLAISOH (THOU MANIFESTS THYSELF)

At home, children in Eastern Europe lived in an atmosphere of Jewish Song. Grandfather would rise with the morning star for the early benediction. His recitation would be heard while the house still lay in the gray of dawn and so the children, half asleep in their beds, would absorb the mood and style of Jewish prayer in the semi-

consciousness of early morning.

The ritual blessings and prayer-songs to which devout grandfather sang, had a powerful musical influence upon the children. It is need-

less to stress the effect of the High Holy Day Hymns that resounded so heartily through the Jewish home.
ARTISTIC
Enterprises, Inc.
PRESENTS
SIDOR BELARSKY
IN
ROSH HASHANA T'FILOS

L.P. - B 108
Side One

1. HINENI (Behold, In Humility)
2. KADDISH
3. AVOTH (Opening Prayers In Amidah)
4. VAL KAIN (Behold The Glory)
5. VAL YEDAI - MALCHIOTH
   (Redeemer's Glory)

LONG PLAYING HI-FIDELITY
ARTISTIC ENTERPRISES, INC.

PRESENTS

SIDOR BELARSKY

IN

ROSH HASHANAH T'FILOS

L.P. - B 108
Side Two

LONG PLAYING
HI-FIDELITY

6. ATOH ZOCHAIR (God Remembers)

7. VAL YEDAI - Zichronoth (Redeemer's Glory)

8. ATOH NIGLAI SOH
(Thou Manifests Thyself)