MALOH RECORDS presents
Cantor LEIBELE WALDMAN

"Hear O Israel"

HIGH FIDELITY RECORDING MLP-5004 33 1/3 RPM
An RCA Victor Custom Recording

VOLUME II
HEAR O ISRAEL - Leibele Waldman

about the cantor...

Great cantors are few and far between as the requisite are a combination of not only fine voice but the flexibility of the voice to ideal interpretation of prayers, through musical fantasy adaptable there to. It is this combination that has given Leibele Waldman the well-deserved recognition and acclaim. His reputation and stature as a cantor, while known to connoisseurs for years, has steadily grown, and through his personal, concert, radio, and recordings he has become internationally famous.

Born in New York City, he was reared in an orthodox environment. He studied at the Yeshiva and it was there that one of the Rabbis heard his unusual alto voice. It became apparent to his teachers that besides possessing this beautiful voice, the child indeed had great talent in cantorial singing unusual for one at his age. With the sponsorship of his teachers and admirers he became a child protégé, and at the age of ten he officiated at the pulpit with the background of a choir. Within three years his voice matured into a rich, beautiful lyric baritone. Studies in voice culture, music, theory, and liturgy were resumed and at the age of eighteen he accepted his first official position as a full-fledged cantor in Cambridge, Mass.

The heart-warming qualities of his interpretations and musical fantasies were received with admiration by the critics. Public appearances, while still a very young man, with internationally famous cantors followed. He shared honors with such great cantors as Rosenblatt, Hershman, and others.

During the thirties when radio was seeking fine talent, this young cantor was the first to make a nation-wide name for himself. His voice became known, and his program which lasted many years became a tradition in millions of homes. His inspiring cantorial and folk singing established him in the hearts of his listeners and he became known as "The Sweet Singer in Israel."

Concert appearances in leading cities have drawn tremendous audiences and by their acclaim established the cantor without question as a great artist. To the present day the cantor's work is divided between Sabbath affiliations in all parts of the world and concert work for various occasions.

He appeared as a cantor in over twelve Jewish motion pictures, including the famous "Kol Nidre." Other performances at the Madison Square Garden in New York for the "Night of Stars," "Parade of Stars," and other worthy benefits have been high spots for the audiences. He has held positions considered to be the finest in the country, and the warmth of his performances and personality have endeared him to his audiences. Whether his audience is strictly orthodox, conservative, reformed or a combination of all three, it is agreed that his appeal is universal.

He is one of the very few cantors who is on the roster of R.C.A. recording artists.

PROGRAM

side 1

RACHMONO
(O Merciful G-d)
O Merciful G-d, who answered the poor, answer us. O Merciful G-d, who answered the lowly is spirit, answer us. O Merciful G-d, who answered the broken heart, answer us. O Merciful G-d answer us O Merciful G-d, answer us. O Merciful G-d, have compassion. O Merciful G-d, redeem. O Merciful G-d, save. O Merciful G-d, have pity upon us, now, speedily, and at a near time.

KI KESHIMCHO
(For according to thy Name)
For according to Thy name so is Thy praise. Thou art slow to anger and ever ready to be reconciled; for Thou desirest not the death of the sinner, but that he turn from his way and live. And even until the day of his death Thou waitest for him: and if he return Thou dost straightway receive him. In truth Thou art their creator, who knowest not their nature, that they are flesh and blood.

ODOM YESODO MEOROR
(From dust to dust)
As for man, he is from the dust and unto the dust will he return; he geteth his bread with the peril of his life; he is like a fragile potsherd, as the grass that withereth, as the flower that faceth, as a fleeting shadow, as a passing cloud, as the wind that bloweth, as the floating dust, yea, and as a dream that flieth away.

side 2

ZOCHRENU BEZIKURON
("Let us be remembered")
Our G-d and G-d of our fathers, let us be remembered by Thee for good and visit us with a visitation of salvation and mercy from the heavens, the heavens of old, and remember unto us, O Lord our G-d, the Covenant and the loving-kindness and the oath which Thou swearing unto Abraham our father on Mount Moriah: and may the binding with which Abraham our father bound his son Isaac on the altar appear before Thee, how he suppressed his compassion in order to perform Thy will with a perfect heart. So may Thy compassion soften Thine anger against us; in Thy great goodness may the fierceness of Thy wrath turn aside from Thy people, Thy city and Thy inheritance.

SARFE MALOH
("The Angels called in anguish")
Singing in the heights of Heaven, called in anguish: "This is the law, and this the wage thereof, O Thou who spreadest out light as a garment! thus the foe blasphemeth Thy great and awful name, and scorns Thy law!" But out of Heaven's height a voice replied: "Let no more sound be uttered, lest I turn the world to water, and my throne's footstool to sudden chaos. This is my decree; accept it, all of you who loved the law which I created ere the world was made."

Thus were the Princes of the law brought low, the corner-stones jewelled with precepts. Now Rabbi Akiba was led forth to die; Hananya, too, who was Tareyton's son, torn from his place: and yet he held the scroll fast in his arms. O G-d, blot out their pain.

OUN RO'CHOACH
("O Lord we beseech Thee")
O Lord we beseech Thee to loose, with the greatness of Thy powerful right hand, those that are bound in captivity. Accept the cry of Thy people; exalt and purify us, O Thou who art mighty! O most powerful G-d! we beseech Thee to preserve, as the apple of the eye, those that seek Thee, who art G-d alone. Bless, and purify them, and continually renew them according to Thy merciful righteousness, Thou, who art most mighty and holy! Guide Thy congregation people with Thine abundant goodness. Thou, who art G-d alone, most excellent, regard Thy people, who continually make mention of Thy holiness. Accept our prayers, and hearken to our cries, O Thou to whom all secrets are known.

Accompanied by The Milton Pollack All Male Choir - At the Organ; Abe Ellstein - Recording Engineer; Mel Kaiser

NOTE: This is a compatible recording. The wide range and fine technical features incorporated on this record can be fully realized on any 33 1/3 RPM record playing instrument. This recording will not become obsolete.
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("O Merciful God")

KI KESHIMCHO
("For According To Thy Name")

ODOM YESODO MEOFOR......
("From Dust To Dust")

AS SUNG BY CANTOR LEIBELE WALDMAN

ABE ELLSTEIN AT THE ORGAN
Accompanied by the
Milton Pollack All Male Choir
Zochrenu Bzikaron
("Let Us Be Remembered")

Sarfe Maloh
("The Angels Called in Anguish")

Onu B'choach
("O Lord We Beseech Thee")

As Sung by Cantor Leibele Waldman

Abe Ellstein at the Organ
Accompanied by the Milton Pollack All Male Choir