Cantor Yossele Rosenblatt
Sings a Synagogue Service
Choir and Alto Soloist Included

Lishmoah El Horinah
Misratze B’Rachamim
L’kel Orech Din
Hinneni Heoni
Melech Elyon
K’vokoras
Hayom Horas Olom
Kol Nidre
Al Chet
Elohay Ad Shelo Notzari
Yaale Tachanunainu

Volume - 2

THE GREATER RECORDING CO.
Formerly Golden Voice Recordings
CUSTOM PRESS BY RCA.
Cantor Yosselle Rosenblatt sings a Synagogue Service

At the stroke of midnight on the saturday preceding Rosh Hashonah (The Jewish New Year), the High Holy Days begin. The services, conducted in all synagogues, are the most solemn and sacred of the year. The cantor, a musical leader of the congregation, leads the congregation in prayer and song during these services.

YOSSELE ROSENBLATT

(1882 - 1933)

Yosselle Rosenblatt was born on May 9, 1882, to a prominent Chassidic family in Bielevitz, Russia. His father, Rabbi Sholto Rosenblatt, was a noted scholar and conductor of the local synagogue. Yosselle began his musical education at a young age, learning to play the violin and sing from his father.

Rosh Hashonah together with Yom Kippur (Day of Atonement) form the two most solemn holidays of the Jewish Calendar. During this period the Jew is given his final opportunity to repent before his destiny for the coming year is determined. A solemn day of atonement is observed on Yom Kippur.

The Yom Kippur Service begins at sunset with the Kol Nidre Service, a formula absolving all hasty or unwillingly committed vows of man, and is a defining moment in the ceremony. The high notes in the service and the musical texture are characterized by the use of the shofar, or ram's horn, and the singing of the Kol Nidre, a beautiful and soulful prayer for atonement.

Foremost among the great Cantors of the Golden Era of Chazzanut was the late Reb Yosselle Rosenblatt, who is referred to by many connoisseurs of music as 'The King of Cantors.' His magnificent tenor voice, which was exceptionally sympathetic and flexible, was in reality four distinct voices - a baritone, a robust tenor, a cologne, and a high C, which ascended exquisitely skillful notes above the high C with ease and freedom. Rosenblatt's voice was a powerful tool with which he could express the full range of human emotions.

Rosenblatt first achieved his first major success in 1912. Upon his arrival in America, he was unanimously elected for the position of Cantor of the historic Congregation Beth Elohim in New York, after a successful audition. His performance was so impressive that he was offered a contract to sing at the R.C.A. and made countless successful phonograph recordings. Rosenblatt's singing also made many successful recordings for Columbia Records. Some of these recorded favorites were Hava Negila, Hinenim H'Hame, Otienu, Beshofer, Shabos, and Yisrael.

Rosenblatt's voice remained with us on the hundreds of phonograph recordings that have captured and retained the spirit and fervor of his magnificent liturgical recitations. His recording of the second of a series of LP records presenting the collected works of Yosselle Rosenblatt.

The selections of this disc are protected by copyright law and recording at any part of this disc for commercial use will be considered a breach of these rights, and will be prosecuted to the fullest extent of the law.