20th Century Yiddish Humor
as told by the century's greatest comedians

George Jessel—Larry Best—Myron Cohen
Radio Aces—Leslie Bros.—Billy Hodes—Leo Fuchs
20th CENTURY YIDDISH HUMOR

In Jewish humor, there's a certain undefinable something. Could it be the element of pathos that all their humorous stories carry. Yes, it could. Could it, then, be the richness of character it portrays—the almost bigger than life people it describes? Why not? Well, could it be the subtle wisdom that borders on human folly and the deep understanding of human nature? Absolutely! It could be all those elements—and more. As we said, it's undefinable. One thing we do know. Jewish humor is funny. Funny? It's not only funny. It's FUNNY. But you be the judge. Sit back. Relax, and prepare to laugh. You're about to be entertained by the best Yiddish humor of the 20th Century.

A word about the performers: This is about the greatest gathering of Yiddish-American humorists ever to be put on record. These performers are considered the top comedy stars of both the Yiddish and the American Theatres. Some of them have even achieved the status of international artists... Myron Cohen and George Jessel. To be precise, Myron Cohen, as any red-blooded American who's ever watched the Ed Sullivan Show will testify to, is that very bald, very squinty-eyed guy who tells stories better than any man alive; and George Jessel, the "Toastmaster General of the United States," tells a story almost better than Myron Cohen! For those of you who remember back to the "old" days of the Borscht Circuit and the Second Avenue Theater, the names of Larry Best, Leo Fuchs and the other stars probably have you chuckling in anticipation already. So what are you waiting for? Give a listen. But hold your sides. They might split!

Technical Notes:
Transferred by Ampex Model 351 Tape Recorders through Pultec and Graphic Equalizers and Filters. Master Acetates were cut on a Neuman Lathe using specially designed amplifiers, limiting and filtering systems, coupled to a Westrex Cutting Head. For added clarity without sacrificing level a Fairchild Comax Hi-Frequency Limiter was used.

The original master recording of this L. P. was consigned to oblivion and only recently discovered and brought to life through the miracle of modern day electronics and the most ingenious of technical resources. This recording has been restored almost to its original quality. The slight scratching sounds still audible on this L. P. and the various very minor imperfections are due to the limitations of the original early recording process. These slight imperfections have not been removed entirely, in order to preserve the highest possible faithfulness to the original recording.

A
Essen
Rudy Ready
Idle Conversation
Off to the Races
Professor Labermacher
S'Gite Nit
Swimming Pool Story
Scratch My Back
Catskill

Billy Hodes
Leslie Bros.
Myron Cohen
Larry Best
G. Jessel
Leo Fuchs
Myron Cohen
Radio Aces
Radio Aces

BANNER RECORDS, NEW YORK, N.Y.