LEIB GLANTZ
HALLEL & THREE
FESTIVALS
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This is the second record of a series produced in Israel presenting the compositions of the late Cantor Leib Glantz and performed by him. Included are Psalms and prayers for the Festival Service. In addition to such well-known favorites as "B'zet Yisrael", "Ahavti", "Tal" and of course "Sh'ma Yisrael" there are included a number of less famous but not less inspiring compositions such as: "Hashkivenu", "Av Harahamim" and "Birkat Kohanim". The "Meimkomha" is here presented for the first time on a record. Leib Glantz as composer succeeded in pouring the old wine of the traditional prayer modes into modern forms of liturgical music. He himself was blessed with a tenor voice of exceptional beauty, strong, flexible and tender. He was thus able to be the foremost interpreter of his own works, giving expression to every nuance of thought and emotion inherent in the text.

The exceptional harmony between the word and the music captures the heart and the mind of the listener. It is this combination of art and intellect which places Cantor Glantz in a position of great honour in the world of cantorial art.

"HASHKIVENU" ("Guard and defend us")
This is sung at Sabbath and Festival Eve.

"B'ZET YISRAEL" ("When Israel Went Forth")
PSALM 114
The music is written as if a Teller of Tales were recounting with awe the wonders of the Exodus.

"THE SEA SAW, AND FLED.
JORDAN TURNED BACK,
THE MOUNTAINS SKIPPED LIKE RAMS
THE HILLS LIKE LAMBS."

"TAL" ("Dew")
Sung only once a year, on the first day of Passover.
A prayer arising from the agricultural needs of a country where Dew in spring and summer is as vital as rain in autumn and winter.

"BIRKAT KOHANIM" ("The Blessing of the High Priests")
A chant based on an ancient melody said to have remained from the days of the Temple in Jerusalem.

"AHAVTI" ("I love that the Lord should hear my voice")
PSALM 116
In text and music, this psalm carries two contrasting themes:
despair — "THE CORDS OF DEATH ENCOMPASSED"
and consolation — "GRACIOUS IS THE LORD AND RIGHTEOUS"

"I WAS BROUGHT LOW AND HE SAVED ME".
"AV HARAHAMIM" ("God of Mercy")
Sung at Sabbath and Festivals Morning Service before the Ark. An outcry of a people in pain and suffering, pleading for deliverance.

"SH'MA YISRAEL" ("Hear, Oh Israel")
sung at the conclusion of the K'dusha at Sabbath and Festivals Morning Service (Minnisa).
To the affirmation of Jewish Monotheism is added the hope that God will again let us hear His promise a second time, when in the presence of all men He will say, "I will redeem you at the end as I redeemed you at the beginning".

Yehoshua Zohar.
LEIB GLANTZ

Hallel & Three Festivals

1. Hashkivenu
2. Mimkomcha
3. Betzeit Israel
4. Tal
RCA VICTOR

ISR 1018

SIDE 2

LEIB GLANTZ

Hallel & Three Festivals

1. Birkat Kohanim
2. Ahavti
3. Av Harahamim
4. Shma Israel