Dear Jazz Record Collector:

We hope that you will enjoy the compact disc which you have just purchased. All Jazzology and GHB compact discs are manufactured with the highest quality materials and sincere care as we desire our recordings to last for a lifetime, as the music we record is timeless. We hope that you will be pleased with our music on this compact disc.

We urge you to ask for our recordings at your favorite local record store. Although our distribution is very limited, we do offer our label to any and all record stores that desire to stock our line. Should you not be able to secure our discs from your local store we will be happy to try and fill your needs on a direct basis. Just send us your name and address and we shall mail to you our free complete catalogue of all Jazzology, GHB, Audiophile, Circle, Progressive, Southland, Black Swan, Solo Art and American Music albums. We shall also enclose details on our Collector’s Record Club, which offers our albums on a direct basis at a special low membership price, with no obligation to purchase a specific number of albums.

Some of the artists you will find in our complete catalogue on Jazzology and GHB include Eddie Condon, George Lewis, Tony Parenti, Kid Thomas, Wild Bill Davison, Punch Miller, Jimmy McPartland, Muggsy Spanier, Max Kaminsky, Ernie Carson, Papa Celestin, Lou McGarity, Miff Mole, George Brunis, Cutty Cutshall, J.C. Higgenbotham, Art Hodes, Bob Wilber, Jim Robinson, George Wettling, Dick Wellstood, Ralph Sutton, Baby Dodds, Sidney Bechet, Maxine Sullivan, Don Ewell, Jess Stacy, James P. Johnson, Edmond Hall, Helen Humes, Milt Hinton, Sweet Emma, Jimmy Yancey, Billie and DeDe Pierce, Butch Thompson, Pete Fountain, Sammy Price, Turk Murphy, Ma Rainey, Rex Stewart, Bob Haggart, Yank Lawson, Doc Cheatham, Hal Smith, Bobby Hackett, Lee Wiley, Nick Fatool, Pee Wee Russell, Bud Freeman, Billy Butterfield, Gene Krupa, Doc Evans, Bunk Johnson, Jack Teagarden and many, many other superb and creative jazz artists that have made and are making jazz history on records.

Please write for our free complete catalogue of all our recordings as we offer the world's largest and most important catalogue of pure jazz.

Recordially,

George H. Buck, Jr.
Art Hodes Trio

One of the most exciting jazz events of 1987 was the October visit to the UK by the legendary Traditional Jazz and Blues piano professor Art Hodes. The highlight of his short tour was, without doubt, the music contained on this cassette — Indeed Art said that the recording session was the best gig of the tour. Quite understandably, because the teaming of Britain's top traditional Jazz drummer, John Petters, and the clarinet and saxophones of Trevor Whiting with the then 82 year old piano wizard has produced an album of the highest quality, and compares more than favorably with the best of Art's previously recorded repertoire.

ARTHUR W. HODES was born in Nikoliev, Russia on the 14th November 1904 but emigrated to the USA when he was six months old. Growing up in Chicago, Art studied piano as a teenager and started his professional career playing the pop tunes of the day for Weddings and Bar Mitzvahs. He became friendly with the trumpeter Wingy Manone, through whom, he formed a close personal friendship with Louis Armstrong. Choosing to follow the style of the Chicago Blues and Boogie piano players, Art soon evolved his own identifiable voice. Clarinetist Kenny Davern has proclaimed Art Hodes as "...an American Original". Art Hodes first recorded with Wingy in 1928 and from then on worked with nearly all the top jazz musicians. He became the house pianist for Blue Note in the 1940s, recording the classic sessions with Sidney Bechet, Wild Bill Davison and Max Kaminsky, which rate as some of the hottest jazz ever put on wax. In recent years, he has worked mainly as a soloist or played with small groups, and the hot three really brings out the best in the master's two-handed rolling style.

Drumming man JOHN PETTERS is one of the few non-American drummers to capture the true feel of traditional jazz drumming. His early influences include Baby Dodds, Zutty Singleton and Tony Sbarbaro, but his keen ear led him to the great swingers of the early 1930s — Gene Krupa, "Big" Sid Catlett and Dave Tough. A band-leader for the last twelve years, he has recorded with Kenny Davern, Yank Lawson and Wild Bill Davison for CMJ, and with Al Casey (Calligraph CLG LP010 with Wally Fawkes and Humphrey Lyttleton). Rooted in the Chicago style, he perfectly complements Hodes' exciting rhythmic piano playing.
TREVOR WHITING is one of the few young traditional musicians to emerge this decade. An inventive, thoughtful but hot player, Whiting is a delight on either soprano, alto or tenor saxophones as well as being a masterful clarinet player. He turned professional to join The Max Collie Rhythm Aces. There then followed a period playing as a member of the Eggy Ley Hot Shots prior to his playing with John Petters’ bands. Sit back and listen while this talented trio prove that hot jazz is alive and well and, what’s more, knows no generation gap.

Roy Goddard

Jazzology Records is pleased to release this compact disc by Art Hodes. Although recorded previously it was officially released on Jazzology on August 16, 1994... our 45th anniversary. It was on this date in 1949 that Art Hodes appeared on the very first recording session of Jazzology Records. Art is no longer with us as he died on Thursday morning March 4, 1993 of a massive heart attack. He was 88 years old. Art, in addition to being on our very first recording session was also a member of the Board of Directors of the G.H.B. Jazz Foundation, a non-profit foundation dedicated to the documentation of authentic jazz and issuing various recordings under the Jazzology, G.H.B., Audiophile, Circle, American Music, Solo Art, Southland, Black Swan and Progressive record labels. Art Hodes was a very important part of our entire operation.

Over the past 45 years we have recorded Art Hodes extensively. As a result you will find many CD’s in the combined Jazzology, GHB, Audiophile and Solo Art catalogue. To mention a few at this time would give you JCD-1 Tony Parenti’s New Orleanians our first recording with Art on piano. JCD-62 and 63 Stars Of Jazz showcases a beautifully recorded live jazz concert with a truly all star group of jazz greats including Wild Bill Davison, Barney Bigard, Eddie Condon and others. JCD-82 The Jazz Record Story contains historically important records from the 1940’s issue d by Art Hodes on his own small Jazz Record label and many others. GHB has two volumes of Art Hodes with the Magnolia Jazz Band, BCD-171 and 172. In addition we have many other sessions still on LP in our Jazzology, Solo Art and Audiophile catalogue. A truly very important jazz great; we offer with pride more of the artistry of Art Hodes than any other label in jazz.

If you would like a free complete catalogue of all Jazzology, GHB, Solo Art and Audiophile labels; just send us your name and address. By return mail we shall send you our combined catalogue of all our labels, Recording Artist Cross-Reference Guide, latest issue of our Jazz Beat magazine and details on our Collector’s Record Club, which offers our records on a direct basis to those record collectors who have been unable to locate all of our productions in their local record shops. It is always our pleasure to hear from the serious jazz record collector.

George H. Buck, Jr.
OTHER JAZZOLOGY DISCS YOU WILL ENJOY

JCD-190
MARTY GROSZ
THE ORPHAN NEWSBOYS

JCD-185
BUD FREEMAN
AND THE KEITH INGHAM TRIO

JCD-198
ED POLCER'S ALL STARS
COAST TO COAST
SWINGIN' JAZZ

JCD-184
SWISS DIXIE STOMPERS
Art Hodes Trio

Trevor Whiting & John Petters

Art Hodes — piano; Trevor Whiting — reeds; John Petters — drums; Dave Bennett — vocal
Recorded 10/9/87 London by Dave Bennett

<table>
<thead>
<tr>
<th>No.</th>
<th>Track Title</th>
<th>Artist(s)</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>CLARINET MARMALADE</td>
<td>(Larocca, Shields)</td>
<td>3:39</td>
</tr>
<tr>
<td>2.</td>
<td>LAZYBONES</td>
<td>(Carmichael)</td>
<td>6:03</td>
</tr>
<tr>
<td>3.</td>
<td>MAMA’S GONE, GOODBYE</td>
<td>(Piron)</td>
<td>3:59</td>
</tr>
<tr>
<td>4.</td>
<td>LONESOME BLUES</td>
<td>(Hardin)</td>
<td>4:49</td>
</tr>
<tr>
<td>5.</td>
<td>JACKASS BLUES</td>
<td>(Stitzel, Kassel)</td>
<td>4:22</td>
</tr>
<tr>
<td>6.</td>
<td>CAKEWALKING BABIES</td>
<td>(Williams, Troy, Smith)</td>
<td>3:25</td>
</tr>
<tr>
<td>7.</td>
<td>SENSATION RAG</td>
<td>(Edwards)</td>
<td>3:26</td>
</tr>
<tr>
<td>8.</td>
<td>JEEP’S BLUES</td>
<td>(Ellington, Hodges)</td>
<td>4:33</td>
</tr>
<tr>
<td>9.</td>
<td>BALLIN’ THE JACK</td>
<td>(Burris, Smith)</td>
<td>3:03</td>
</tr>
<tr>
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<td>SNOWBALL</td>
<td>(Carmichael)</td>
<td>4:47</td>
</tr>
<tr>
<td>11.</td>
<td>DEAR OLD SOUTHLAND</td>
<td>(Creamer, Layton)</td>
<td>3:28</td>
</tr>
<tr>
<td>12.</td>
<td>WOLVERINE BLUES</td>
<td>(Morton)</td>
<td>5:20</td>
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