HEAR O ISRAEL - Leibele Waldman

about the cantor...

Great cantors are few and far between as the requisites are a combination of not only fine voice but the flexibility of the voice to ideal interpretation of prayers through musical fantasy adaptable thereto. It is this combination that has given Leibele Waldman the well deserved recognition and acclaim. His reputation and stature as a cantor, while known to connoisseurs for years, has steadily grown, and through his personal, concert, screen, radio, and recordings he has become internationally famous.

Born in New York City, he was reared in an orthodox environment. He studied at the Yeshiva and it was there that one of the Rabbis heard his unusual alto voice. It became apparent to his teachers that besides possessing this beautiful voice, the child indeed had great talent in cantorial singing unusual for one so young. With the sponsorship of his teachers and admirers he became a child protégé, and at the age of nine he officiated at the pulpit with the background of a choir. Within years his voice matured into a rich, beautiful lyric baritone. Studies in voice culture, music, theory, and liturgy were resumed and at the age of eighteen he accepted his first official position as a full felled cantor in Cambridge, Mass.

The heart-warming qualities of his interpretations and musical fantasies were received with admiration by the critics. Public appearances, while still a very young man, with internationally famous cantors followed. He shared honors with such great cantors as Rosenblatt, Herschman, and others.

During the thirties when radio was seeking fine talent, this young cantor was the first to make a nation-wide name for himself. His voice became known, and his program which lasted many years became a tradition in millions of homes. His inspiring cantorial and folk singing established him in the hearts of his listeners and he became known as "The Sweet Singer in Israel."

Concert appearances in leading cities have drawn tremendous audiences and by their acclaim established the cantor without question as a great artist. To the present day the cantor's work is divided between Sabbath officiations in all parts of the world and concert work or various occasions.

He appeared as a cantor in over twelve Jewish motion pictures, including the famous "Kol Nidre." Other performances at the Madison Square Garden in New York for the "Night of Stars," "Parade of Stars," and other worthy benefits have been high spots for the audiences. He has held positions considered to be the finest in the country, and the warmth of his performances and personality have endeared him to his audiences. Whether his audience is strictly orthodox, conservative, reformed or a combination of all three, it is agreed that his appeal is universal!

He is one of the very few cantors who is on the roster of R.C.A. recording artists.

PROGRAM

side 1

BRUCHOH (Hallel)
(Who commanded us to read the Hallel)
Blessed art Thou, O Lord our G-d, King of the Universe, who hast sanctified us by Thy Commandments, and has commanded us to read the Hallel.

SHUVI NAFSHI
(Return unto thy rest, O my soul;)
Return unto thy rest, O my soul; for the Lord hath dealt bountifully with Thee. For Thou hast delivered my soul from death, mine eyes from tears, my feet from falling. I shall walk before the Lord in the land of the living, I kept my faith in G-d even when I spake, I am greatly afflicted; even when I said in my haste, all men are liars.

HINENI (S'froh)
(The counting of the Omer)
Lo, I an about to fulfill the affirmative precept of the counting of the Omer, as it is written in the Torah, and ye shall count unto you from the morrow after the day of rest, from the day that ye brought the Omer of the wave-offering, seven complete weeks they shall be; until the morrow of the seventh week shall ye number fifty days.

side 2

KI LEKACH TOV
For I give you good doctrine; forsake ye not my law. It is a tree of life to them that grasp it, and of them that uphold it every one is rendered happy. Its ways are ways of pleasantness, and all its paths are peace. Turn thou us unto Thee, O Lord, and we shall return: Renew our days as of old.

AL-TIROH
(Not afraid of sudden fear)
Be not afraid of sudden fear, neither of the desolation of the wicked, when it cometh. Take counsel together, and it shall come to nought; speak the word, and it shall not stand, for G-d is with us. And even to your old age I am He; and ever to hear hear will I carry you; I have made, and I will bear; even I will carry, and will deliver you.

ATOH YODEA
(Thou knowest the secrets of eternity)
Thou knowest the mysteries of the Universe and the hidden secrets of all living. Thou searchest all the innermost recesses and triest the reins and the heart. Naught is hidden from Thee, neither is anything concealed from Thine eyes. May it therefore be Thy will, O Lord our G-d and G-d of our fathers, to forgive us all our sins, to pardon us all our iniquities, and to grant us atonement for all our transgressions.

Accompanied by The Milton Pollack All Male Choir - At the Organ; Abe Ellstein - Recording Engineer; Mel Kaiser

NOTE: This is a compatible recording. The wide range and fine technical features incorporated on this record can be fully realized on any 33 1/3 RPM record playing instrument. This recording will not become obsolete.
MALOH
RECORDING CO.

5003
Vol. 1

BRUCHO (HALEL) .................................................................................................................... BRUCHO
(חאל)
(“Who Commanded Us To Read The Hallel”)

SHUVI NAFSHI ......................................................................................................................... שוביו
نفسי
(“Return Unto Thy Rest”)

HINENI (S’FIROH) ................................................................................................................. הייני
(ספירות)
(“The Counting of The Omer”)

AS SUNG BY CANTOR LEIBELE WALDMAN

ABE ELLSTEIN AT THE ORGAN
Accompanied by the Milton Pollack All Male Choir
KI LEKACH TOV
(“For I Give You Good Doctrine”)
AL TIROH
(“Be Not Afraid of Sudden Fear”)
ATOH YODEA
(“Thou Knowest the Secrets of Eternity”)

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ABE ELLSTEIN AT THE ORGAN
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