"AND NONE SHALL MAKE THEM AFRAID"

Participating Artists — MISCHA ALEXANDROVICH, HERSCHEL BERNARDI, THEODORE BIKEL, LEE J. COBB, AVRAHAM HARMAN, KENNY KAREN, BEL KAUFMAN, ELIE WIESEL.
AND NONE SHALL MAKE THEM AFRAID

"A rare gem of a collector's album, an audio treasure for every Jewish home"

Sung and narrated by
Misha Alexandrovich
Herschel Bernardi
Theodore Bikel
Lee J. Cobb
Avraham Harman
Kenny Karen
Bel Kaufman
Elie Wiesel
The Star Soloists Studio Ensemble
*Arranged and conducted by Issachar Miron

SIDE 1 STEREO 33⅓ RPM
1. From Jerusalem to Jerusalem
   Theodore Bikel
   0:58
2. Oseh Shalom (Nurit Hirsh-ACUM)
   Theodore Bikel
   1:43
3. I Am A Jew
   Lee J. Cobb
   4:14
4. *And None Shall Make Them Afraid
   (Issachar Miron-ASCAP)
   Avraham Harman
   2:56
5. The Strength of the Jewish People
   Avraham Harman
   0:45
6. "Do Not Fear (BM)"*
   Theodore Bikel
   2:30
7. Do Not Despair
   Elie Wiesel
   2:12
8. *Next Year in Jerusalem (BM)"*
   Theodore Bikel
   3:43

*Arranged and conducted by Issachar Miron

**From the compilation of Zionist underground songs from the USSR, used with the permission of Star Record Company in cooperation with the American Jewish Congress.

© 1974 United Jewish Appeal, Inc.

SIDE 2 STEREO 33⅓ RPM
1. *Zol Shoin Kumen Di Gaule (BM)"*
   Theodore Bikel
   1:22
2. Turn the Table on Tragedy
   Bel Kaufman
   4:43
3. A Liedele in Yiddish (Leib Tampolski)
   Misha Alexandrovich
   3:47
4. A Hymn to Hillel (Murray Schiegel)
   Herschel Bernardi
   6:16
5. With What Shall I Bless (Rachel-ACUM)
   Lee J. Cobb
   2:33
6. *Am Israel Chai (BM)"*
   Theodore Bikel
   3:37

*Arranged and conducted by Issachar Miron

**From the compilation of Zionist underground songs from the USSR, used with the permission of Star Record Company in cooperation with the American Jewish Congress.

© 1974 United Jewish Appeal, Inc.

It was December 1973, and 1600 people filed into Broadway's Mark Hellinger Theater. First nights? Hardly. The Yom Kippur War was over, but its toll—human and material—was still not fully known. The 1600 were delegates to the United Jewish Appeal 1974 National Conference and their mood was somber but determined. Determined—to seek answers and ways to be one with the people of Israel and to respond to their needs as never before.

The house lights dimmed. The curtain rose. And the great stage exploded with hope and inspiration. Am Israel Chai—The People of Israel Lives! overshadowed the headlines of the day as adversity was answered with faith, song and laughter.

A stellar cast of Jews and non-Jews volunteered time and talent to translate into words, music and dance, the age-old Talmudic wisdom, "Had I not fallen, I could not stand up. Had darkness not enveloped me, I could not see the beauty of the sunrise."

There on the stage—Cantor Misha Alexandrovich, recently emerged from behind an Iron Curtain of darkness—sang "Es Brent", memories of a little town ablaze—a eulogy for parents, wives and children who perished under the Nazi heel.

Theodore Bikel, the American balladeer, sang the theme song of Jews still in the Soviet Union.

Do NOT FEAR: I fear no one and I believe in no one/save in God alone.

A screen descended and on it appeared a familiar face, saying, "My name is Lee J. Cobb. I am a Jew." Lee J. Cobb had come to New York to participate in this program, spoke of the strength and unity of the Jewish people. "We are one. And we will survive."

Maestro Alfredo Antonini and his Collegium Cantorum, the Inbal Dance Theater of Israel, Maureen Forrester and Cantor David Kusevitsky filled the playhouse with the sights and sounds of Jewish music and dance.

Bel Kaufman read a collection of the bittersweet wisdom of her celebrated grandfather, Sholem Aleichem.

And there was Herschel Bernardi reading Murray Schiegel's A HUMBLE REQUEST— a monologue of a Jewish "Everyman" who discovers the continuity of his Jewishness vital to his own existence.

As they left the theater, 1600 leaders of the American Jewish community carried with them a message of courage, hope, optimism, pride and determination that None Shall Make Them Afraid.

During other conference sessions at the New York Hilton, Avraham Harman, President of the Hebrew University and former Ambassador of Israel to the United States, assessed the strength of the Jewish people in their unity.

Author Elie Wiesel, in turn, answered, defining the relation of the Jew to his society: "Alone, the individual Jew would have been lost many times and long ago, but a Jew is never alone ... Jews have never before been so organically linked to one another. If we are to travel to one another. If we are to travel there, we are being heard in Kiev. If Jews cry in Kiev we are heard and worried over in Jerusalem, and if Jews are sad in Jerusalem, we are moved to tears here. Thus, a Jew lives in more than one place in more than one time. A Jew lives on more than one level and he lives with the people of Israel."

Notes by Martin Bockspan, Critic, Coordinator and Contributing Editor to Stereo Review; Coordinator of Symphonic and Concert Activities of ASCAP, American Society of Authors, Composers and Publishers.

UJA acknowledges with gratitude the contributions of all star performers and contributing writers, all of whom volunteered their services to UJA's Mark Hellinger Theater program and this souvenir recording. Special acknowledgment of gratitude goes also to the management of the Mark Hellinger Theater which put the theater at the disposal of UJA at no charge and to Local 802, AGMA, and to the performers' union through Theatre Authority, Inc. for their cooperation in permitting the artists to appear on this program. Without the above help this program and this record could never have been realized.

© 1974 United Jewish Appeal, Inc.
"AND NONE SHALL MAKE THEM AFRAID"

Produced by
THE UNITED JEWISH APPEAL
AS A SOUVENIR OF THE
1974 NATIONAL CONFERENCE

SIDE 1
STEREO 33 1/3 RPM

1. From Jerusalem to Jerusalem
2. Oseh Shalom (Nurit Hirsh-ACUM)
3. I Am A Jew
4. *And None Shall Make Them Afraid
   (Issachar Miron-ASCAP)
5. The Strength of the Jewish People
6. *Do Not Fear (BMI)**
7. Do Not Despair
8. *Next Year in Jerusalem (BMI)**

*Arranged and conducted by Issachar Miron
**From the compilation of Zionist underground songs from the USSR,
used with the permission of Star Record Company in cooperation
with the American Jewish Congress.

UJA 74 A
© 1974 United Jewish Appeal, Inc.
United Jewish Appeal
1290 Avenue of the Americas
New York, N.Y. 10019

"And none shall make them afraid"

Produced by
The United Jewish Appeal
As a souvenir of the
1974 National Conference

Side 2  Stereo 33 1/3 RPM

1. *Zol Shoin Kumen Di Geule (BMI)**
   - Theodore Bikel
   - 1:22

2. Turn the Table on Tragedy
   - Bel Kaufman
   - 6:06

3. A Liedele in Yiddish (Leib Yampoiski)
   - Misha Alexandrovich
   - 3:47

4. A Humble Request (Murray Schisgal)
   - Herschel Bernardi
   - 6:16

5. With What Shall I Bless (Rachel-ACUM)
   - Lee J. Cobb
   - 2:33

6. *Am Israel Chai (BMI)**
   - Theodore Bikel
   - 3:37

*Arranged and conducted by Issachar Miron

**From the compilation of Zionist underground songs from the USSR, used with the permission of Star Record Company in cooperation with the American Jewish Congress.

UJA 74 B

© 1974 United Jewish Appeal, Inc.