SINGS HIS MOST FAMOUS CANTORIAL COMPOSITIONS VOLUME 8

ALCHI, LIKHA
OMAR RABBI ELOZAR
ELOKAI NESCHOMOH
SHOMER YISROEL
GESHEM
KI LEKACH TOV
YISHTABACH
HASHEM MOLOCH
RABBI YISHMUEL OMER
SHIR HAMA'ALOS

THE GREATER RECORDING CO.
Formerly Golden Voice Recordings
CANTOR YOSSELE ROSENBLATT

Foremost among the great Cantors of the Golden Era of Chasunuth was the late Reb Yossele Rosenblatt, "The King of Cantors." His magnificent tenor voice, which was exceptionally sympathetic and flexible, was in reality almost an instrument to be played. His mastery over the art of singing was such that he could effortlessly project his voice to the farthest corners of the Temple. His performances were always filled with a sense of reverence and devotion, and his ability to connect with his audience was unparalleled.

In 1912, Cantor Rosenblatt came to America by invitation of the First Hungarian Congregation Olah Zelik, to officiate for four Sabbath nights. After officiating for two weeks, Cantor Rosenblatt was unanimously elected by the Synagogue members and Board of Directors to the position of Cantor. The Cantor's stature was so high that the newly elected Cantor was not only warmly welcomed by the Synagogue members but also by the entire community.

Yossele Rosenblatt received no formal musical training. His father, a pious Jew, refused to allow the young boy to attend the conservatory of Music, in spite of the urging of friends and professors of music that had occasion to hear the young child officiate at concerts and religious services. The elder Rosenblatt would not agree to send his son to a purely secular institution. He did, however, train him to read and make music.

Upon his marriage at the age of eighteen to Tauba Leah Kaufman, Yossele accepted his first position, as Cantor of the small chassidic community of Mankato. He soon left his position to serve as Cantor of the Chasunuth of Istanbul, which had the privilege of knowing him, and by his drafts of countless thousands whom he helped in this time of need. The golden flame that was kindled by virtue of his pureness of soul and character will never be extinguished.

Yossele Rosenblatt was born on May 9, 1882 to a pious Chasidic family in Bydla Yitzov, a small Ukrainian community in Russia. At the early age of four, Yossele was already able to repeat accurately complete passages from the Chasunuth literature. He soon began assisting his father, Rabbi Sholom, in conducting services in his small synagogue. Shortly thereafter, Cantor Rosenblatt began to manifest such unusual vocal talents that he appeared in a public concert by popular demand. Young Yossele soon became known throughout Europe as a child prodigy. His father embarked on a tour with him and his younger brother Levi, officiating at services in the largest synagogues in Europe. People traveled great distances to hear the boy Cantor with the long curly earlocks chant the services. Frequently the synagogues seats and reader's platform were inadequate for the huge crowds that forced entry into the houses of worship to catch a glimpse of the boy wonder. During the ten years between the city to city, the boys were instructed in Bible, Talmud and other Jewish subjects by their father, and later by a private tutor.

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The great talent of Yossele Rosenblatt was quickly recognized by all in his newly found country. His first public concert on the Lower East Side of New York was an immediate success and was held at the newly opened Chasunuth with the golden voice spread far and wide.

Within a short period, RCA Victor had made countless successful phonograph recordings of Yossele Rosenblatt singing his masterpieces. Among his earliest recordings were "Al Chet, El Chatik Ad Shem Nitzatz, Rabbi Zoshe Vogel, K'VYahor," which were later re-recorded by a Jewish liturgical singer in America. In July 1912, his wife Tauba, their seven young children, and her husband Samuel came to New York, emigrating from Hamburg.

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HIS MOST FAMOUS
CANTORIAL COMPOSITIONS
VOLUME 8

GRC 144
33 1/3 RPM
SIDE 1
(YB-387)

1. OMAR RABBI ELOZAR
2. ELOKAI NESHOMOH
3. SHOMER YISROEL
4. GESHEM

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GRC 144
33⅓ RPM
SIDE 2
(YB-388)

1. KI LEKACH TOV
2. YISHTABACH
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