A Toast To BENNY GOODMAN

Members of BENNY GOODMAN ORCHESTRA
& BRUSSELS WORLD'S FAIR ORCHESTRA
A TOAST TO BENNY GOODMAN
MEMBERS OF THE BENNY GOODMAN ORCHESTRA
MEMBERS OF THE BRUSSELS WORLD'S FAIR ORCHESTRA

SUGAR FOOT STOMP
ONE O'CLOCK JUMP
ERSEY BOUNCE
FRANKIE AND JOHNNY

CARRY ME BACK
MY WILD IRISH ROSE
CUDDLE UP A LITTLE CLOSER
HAND ME DOWN MY WALKING CANE

MAHLON CLARK, Clarinet • BABE RUSSIN, Tenor • DAVE HARRIS, Tenor • VIDO MUSSO, Tenor • HENIE BEAU, Alto • LES ROBINSON, Alto • IRVING QUIST, Trumpet • ZEKE ZARCHY, Trumpet • MICKEY MANGANO, Trumpet • DON FACER, Trumpet • CONRAD GOZIC, Trumpet • FRANK BEACH, Trumpet • MURRAY MEACHAM, Trumpet • MILT BERNHART, Trombone • ROBERT PIRING, Trombone • JESS STACY, Piano • RAINE RAY, Piano • SID WEISS, Bass • EDWIN F. SAWER, Bass • ALLEN COLLIERS, Drums • AL HENDRICKSON, Guitar • JIMMY ROWLES, Piano • NICK FATOOL, Drums • RALPH RED NORVIO, Vibes.

In the two albums before this one ("Salute to Benny Goodman" and "Tribute to Benny Goodman") we have taken liberty with the music; we also changed the arrangements to make them more modern. The result is a band that has the same sound as the one on the previous albums, but with a different feeling. The sound is warmer and more intimate.

On this album, we have included some of the greatest hits from Benny Goodman's career, as well as some lesser-known numbers that we think will appeal to fans of all ages. We hope you enjoy listening to this tribute to one of the greatest jazz musicians of all time.

FRANK EVANS

Cover Design: HOBCO ARTS

CROWN STEREO ALBUMS AVAILABLE

CST 104 AROUND THE WORLD IN 80 DAYS
Music Comp. by Victor Young; Hans Hass Conductor; Victor Young and His Orchestra

CST 103 THE MUSIC MAN

CST 101 GIGI

CST 100 ROARING 20's
Billy Rose's and His Orchestra

CST 103 OKLAHOMA
Complete Cast with Hans Hass conducting

CST 102 FAIR Lady
Complete Cast

CST 101 A TOAST TO JIMMY & JIMMY DORSEY

CST 110 PAL JOEY

CST 111 SOUTH PACIFIC

CST 112 THE RIVIERA RECORD AWARD — VOL. I

CST 109 THE GREAT GATSBY

CST 108 MUSIC OF THE BLUES

CST 107 SMOKE GETS IN YOUR EYES

CST 106 SMOKY TONE PIANO — VOL. II

CST 105 SYMPHONY OF THE GOLDFIELD

CST 104 SONGS OF THE DESERT


Crown Records
9317 W. Washington Blvd., Culver City, Calif.

This disc was recorded on an Ampex Stereophonic tape recorder and transferred to disc using a variable pitch replay machine. It was cut at the Westrex 3A cutting head in heated heads stylus and played with the TLA3 playback head which is the industry standard. The disc was pressed from the finest vinyl available, in a single pressing process that tends to remove all surface noise or defects. A microgroove-stereo phono pickup with a .0075 mm tip radius of .0001 is recommended for finest results, and with a stylus made of fine needles. These needles are available in a variety of types and shapes, depending on the type of the pickup used in your turntable. To clean this stereo pickup, use a damp soft cloth and gently wipe all dust and grease is gone. Store in the "coat" in a moderate temperature. With the proper care this high-fidelity phonograph disc should last indefinitely.

It is possible in playing this disc you will find that one speaker seems to have less volume than the other. (In all instances it will be the speaker that is on the left side of you facing the speakers.) This has been done on purpose so as to enable you to control the volume of both speakers, to reach a true balance of sound. You will also find that the effect will vary with the placement of your two speakers and the location of the listener. With a little experimentation you will find the exact locations that you find most pleasing and that will give you the stereophonic qualities of this disc to its fullest extent.
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1. SUGAR FOOT STOMP
2. ONE O’CLOCK JUMP
3. HAND ME DOWN MY WALKING CANE

(CST 129-1)
A TOAST TO
BENNY GOODMAN

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BENNY GOODMAN ORCHESTRA
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1. JERSEY BOUNCE
2. CUDDLE UP A LITTLE CLOSER
3. MY WILD IRISH ROSE
4. CARRY ME BACK
5. FRANKIE AND JOHNNY

(CST 129-2)