Cantica Hebraica

92nd street "Y"
concert series
new york 1975-1976

Chorus and Chamber Orchestra
Conducted by Dennis Michno

Cantors:
Lawrence Avery
Joseph Boardman
Robert Bloch
Samuel Dubrow
Ramon Gilbert
Paul Kwartin

Guest Artists:
Betty Jones
Evelyn Lear
Herman Malamood
Susan Davenny Wyner
Gershon Kingsley
Lazar Weiner

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LINCOLN CENTER, NEW YORK

CANTICA HEBRAICA
In Concert at
92nd STREET 'Y' NEW YORK
and
FAIRFIELD UNIVERSITY
Connecticut 1975-6

CANTOR ROBERT BLOCH, a graduate of Hebrew Union College/School of Sacred Music, has been cantor of Temple Beth-El, Great Neck, N. Y., and has sung leading roles with the Israel Opera as well as North American companies.

CANTOR SAMUEL DUBROW served Temple Beth El, Cedarhurst, L. I., with great distinction before his recent untimely death. Ya'aleh was written by Lazar Weiner under commission by the Cantors Assembly, and Cantor Dubrow sang the premiere performance at a CA Convention.

CANTOR PAUL Kwartin, a graduate of University of Denver and of HUC/SSM, serves Union Temple of Brooklyn, and conducts the "Wings of Song" radio series on WQXR and other stations. He is a member of the Executive Boards of the American Conference of Cantors, the International Jewish Music Library and the American Society for Jewish Music. He is a founder and associate artistic director of Cantica Hebraica.

DENNIS MICHNO is Director of Music at Union Temple of Brooklyn, New York and Music Director and Organist at All Saints Church, New York City. Mr. Michno has appeared widely in the United States and Canada conducting both liturgical and secular music. With the Cantica Hebraica, he has brought public attention to the many facets of Jewish liturgical music. In addition to his conducting, Mr. Michno is a recitalist on both organ and harpsichord, performing in concerts throughout the United States, England and Israel.

The Cantica Hebraica is unique. It is the only group of its kind on the current concert scene, spanning completely and impressively the riches of Jewish liturgical music from the 16th century to the present.

A lively consort of singers and instrumentalists, the Cantica Hebraica is itself part of a renaissance in Jewish liturgical music. This renaissance is evident not only in the new wave of the more contemporary works but in the ever increasing number of performance outlets. The music is no longer restricted to the synagogue. The Cantica Hebraica has performed in concert halls and on campuses both here and abroad for audiences who feel the universal appeal of their repertoire.

Producer: ABRAHAM LEVITT
Cover: JOYCE GILBERT

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AMERICAN CONFERENCE OF CANTORS
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1) ASHREI HOISH - L. WEINER © BOURNE CO.
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2) YA'ALEH - L. WEINER © BOURNE CO.
   CANTOR SAMUEL DUBROW, L. WEINER COND.
3) AMOS - L. WEINER © BOURNE CO.
   CANTOR PAUL KWARTIN

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SIDE B
33 1/3 RPM
STEREO

1) GOD AND ABRAHAM - G. KINGSLLEY © BOURNE CO.
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