Moishe Oysher Sings

Moishe Oysher—Master singer of his people's folk tunes in a heartwarming rendition of his favorites.
MOISHE OYSher

It is not without good reason that Moishe Oysher was acclaimed—"the Master Singer of his people." What an accolade. What an honor. And how well-deserved. The question, though, is why? What makes one man the "best." The "greatest." Was it his magnificent voice—that rare instrument that never failed to electrify an audience, to bring them, every time, to their feet? Was it his talent as a performer, as well? We like to think that it's more than that. A good performer, they say, puts his heart into every performance. Moishe Oysher not only put his heart into every performance, but yours, too! When we sang, it was as if he were singing for every Jew in the world to hear him. And hear him they did. And they wept in joy. For his voice truly was God-given. When Moishe Oysher sang, he was not merely "the Master Singer of his people"—he was his people ... everything they stood for, laughed for, cried for, died for. The world and all its people was his synagogue, and when he sang, we like to think that even the Angels heard him. Not only did Moishe Oysher sing the liturgical, the sacred songs, but as a man of his people he sang, too, people's song—folk songs, we call them today. And into every song he breathed a life. He transformed a mere song into a poem, a poem into a rhapsody. He was a consummate artist, this man Oysher, with a voice that Opera would have welcomed, a voice that found its greatest joy when singing Yiddish songs. That voice is yours to enjoy, now. And with that in mind, it is with great, great, pride that we at Banner Records present Moishe Oysher—The Master Singer of His People.

Technical Notes:
Transferred by Ampex Model 351 Tape Recorders through Pultec and Graphic Equalizers and Filters. Master Acetates were cut on a Neuman Lathe using specially designed amplifiers, limiting and filtering systems, coupled to a Westrex Cutting Head. For added clarity without sacrificing level a Fairchild Conex, Hi-Frequency Limiter was used.

The original master recording of this L. P. was consigned to oblivion and only recently discovered and brought to life through the miracle of modern day electronics and the most ingenious of technical resources. This recording has been restored almost to its original quality. The slight scratching sounds still audible on this L. P. and the various very minor imperfections are due to the limitations of the original early recording process. These slight imperfections have not been removed entirely, in order to preserve the highest possible faithfulness to the original recording.

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Greene Bletter
Kiddish Far Yontov
In Mein Shtatel
Gott is Einer
Dus Keshiniver Shchekel

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Ha Yom

BANNER RECORDS, NEW YORK, N. Y.
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Printed in U.S.A.
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