The fabulous voice of Moishe Oysher
The fabulous voice of Moishe Oysher

This monumental compilation of the greatest renditions by the late Cantor Moishe Oysher was made possible with the cooperation of Moishe’s daughter, who was kind enough to grant permission to Menorah Records for release of these magnificent compositions. The publishers also wish to acknowledge the efforts of Daniel Sloan to bring about this sparkling new album, direct from the files of Moishe’s private tape library. The library holds countless Moishe Oysher tapes, most of them never before released to the public. This album is but a brief select sampling of the best of Moishe. Other selections will be released in future Menorah albums.

**SIDE ONE**

**AV HORACHAMIM**
6:00

"Father of mercy, be merciful unto Thy people". When the Torah is taken from the Ark, the Cantor pauses at the reading desk to chant this beautiful prayer, the music of which was composed for Moishe by Max Pincus.

**HAYOM HARAS OLOM**
4:55

In the synagogue on Rosh Hashanah, after the Shofar is sounded, the Cantor sings "Hayom Haras Olom". "Today is the birthday of the world; today all mankind is judged. We beseech Thee to be gracious unto us, O Thou who are revered and holy." The musical composition is by Herman Wohl.

**UMINPE CHATOEOINU**
5:10

"In this world that Thou hast created, each breath, each thought, each movement of man is subject to Thy will. May it be Thy will, O Lord, to guide us all into the paths of mercy and justice. Because of our sins habe we been exiled from our land." This selection is taken from the Musaf Festival liturgy and was written by Herman Wohl.

**YIBUNEH BES HAMKDASH**
6:30

"And the Lord will build His temple, speedily and in our days". The age old hope of the Jewish people is expressed here for the re-establishment of their temple. The musical composition is by Israel Schorr, the orchestration by Abraham Ellstein and the arrangement and interpretation is strictly Moishe’s own.

**SIDE TWO**

**AMAR**
3:20

Although Moishe recorded this talmudic chant on a 45, it never received proper distribution. The reason was due to copyright complications - the selection on the reverse side of the record was restricted and the manufacturer had to withdraw the entire lot from the stands. It wasn’t until 1965 that this selection first received popular acclaim, when it was introduced by Mimi Sloan at the Village Theater in New York. Mimi Sloan also featured this selection on her album, "Moishe Oysher Melodies", and the recording is reproduced here with Moishe’s voice for the first time since its withdrawal many years ago.

**THE SHEPHERD’S DREAM**
3:15

"Der Pastuch’s Cholom" was one of the numbers which Moishe sang in his first movie, "Yankel Der Schmidt" ("The Singing Blacksmith"). This is one of the earliest Oysher recordings and is presented here to show the amazing versatility which the young Moishe possessed at the beginning of his musical career.

**ETZ HARIMON**
2:35

This is one of the gems brought back by Moishe from one of his many concert tours in the Holy Land. The tempestuous fire and vivid imagery of life in the kibbutzim are captured in this brilliant Israeli love song. The music is by Y. Gurachov.

**HASSIDIC IN AMERICA**
3:00

Here is Moishe’s first "Hupke" which has since been used by him in many forms. This is the original recording, made in duet form with Florence Weiss, and called "Hasidic in America" for want of a better name. It became Moishe’s trade-mark throughout the world and will always be identified with him. Moishe sang it in his movie, "The Cantor’s Son", and also used part of it in one of his other motion pictures, "The Singing Blacksmith". Neither of these two selections was long enough to fill a complete 78 record side alone, so Moishe combined them into one unit and "Hasidic" was born. Many years later, Moishe and his activities director, Daniel Sloan (who produced this record) made a Passover arrangement of Hagadah tunes featuring the "Hasidic" which turned up this time as "Chad Gadya".

**THE NEW HORA**
3:25

This is another Moishe Oysher original and has never before been released. Moishe sang it on many of his radio programs during the height of his career.

**MEMORIAL PRAYER and ELI ELI**
7:00

"My God, My God, why hast Thou forsaken me?" This Yiddish plea is preceded by the traditional "El Mole Rachum" which Moishe sings in English, accompanied by the Abe Ellstein Choir. Although everyone knows "Eli Eli", very few people know the name of the composer. It was Kappel Sandler.

Produced by DANIEL SLOAN
Portrait by SAUL RABINO
Color Photography by MAURICE SEYMOUR
Cover Design by RICHARD SLOAN

LONG PLAYING 33⅓ RPM MICRO HIGH FIDELITY
THE FABULOUS VOICE OF
MOISHE OYSHER

1. AV HORACHAMIM  6:00
2. HAYOM HARAS OLAM  4:55
3. UMIPNE CHATOEINU  5:10
4. YIBUNEH BES HAMIKDASH  6:30
THE FABULOUS VOICE OF MOISHE OYSHER

1. AMAR, AMAR, AMAR 3:20
2. THE SHEPHERD’S DREAM 3:15
3. ETZ HARIMON 2:35
4. HASSIDIC IN AMERICA 3:00
5. THE NEW HORA 3:25
6. MEMORIAL PRAYER & ELI ELI 7:00

MENORAH-502
SIDE II

MENORAH RECORDS INC.

HIGH FIDELITY 33 1/3 R.P.M. LONG PLAYING