FRAILACH MUSIC

The happiest of musical classics, with the Yiddish flavor, designed for your listening and dancing enjoyment.

ABE ELLSTEIN'S ORCHESTRA with DAVE TARRAS, Clarinetist extraordinaire
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"What's a wedding without music?" so the saying goes. For that matter, what's a bar mitzvah, or any celebration without music? Nothing, we're sure you'll agree. And with that in mind, say hello to this marvelous collection of dance music. Frailach music, to be exact. And in case you need a translation (though we're sure you won't, but just to be on the safe side)... Frailach means Happy. That's right—with a capital "H." As we said, Frailach music is Happy music—to be played and danced to only on happy occasions. And you should have a dollar for every occasion this Frailach music has been played! And the reason is simple. These are wizl old melodies that have been played at festive occasions since your father's father was only a boy. But—as with all truly classic music—they're as new and delightfully charming today as they were many decades ago. One listen and we're confident you'll love them as much as we do. So listen. Dance. And enjoy.

A word about the performers: The orchestra, conducted by Abe Ellstein is world-renowned, known best for their appearances in the Yiddish Theatre. Abe Ellstein himself is legendary; not only as the leader of this outstanding ensemble, but as a composer of outstanding merit, and with a wide range of appeal. Music of every variety flowed from Ellstein's pen to delight and enthral people the world over. From the opera "The Dybuk" to Broadway musicals, from liturgical chants to popular songs like "The Wedding Samba"—no form of music writing escaped Abe Ellstein's talent. And when it came to Happy music, Abe Ellstein shone—as but one hearing of these melodies will testify to. And while you're listening and dancing to these selections, listen especially for the clarinet (how could you not hear it). Notice how it's forever prancing, laughing, coaxing, mocking, leading, darting to and fro—carrying the essence of the fraillichkeit through to the other musicians. The clarinet belongs to Dave Tarras. And Dave Tarras belongs to Frailach music! It's no wonder he's called the Jewish Benny Goodman. In fact, we think he's so good (and don't tell a soul) that, as far as we're concerned, Benny Goodman should have been called the American Dave Tarras!

But what's all this talk? Put down the jacket, already. Put the record on the phonograph. Then step back and listen. We dare you to keep your feet still.

Technical Notes:
Transferred by Ampex Model 351 Tape Recorders through Pultec and Graphic Equalizers and Filters. Master acetates were cut on a Neuman Lathe using specially designed amplifiers, limiting and filtering systems, coupled to a Westrex Cutting Head. For added clarity without sacrificing level a Fairchild Conax, Hi-Frequency Limiter was used.

The original master recording of this L.P. was consigned to oblivion and only recently discovered and brought to life through the miracle of modern day electronics and the most ingenious of technical resources. This recording has been restored almost to its original quality. The slight scratching sounds still audible on this L.P. and the various very minor imperfections are due to the limitations of the original early recording process. These slight imperfections have not been removed entirely, in order to preserve the highest possible faithfulness to the original recording.

A Chusen Kala Mazeltov
Tzivalas Bulgar
Roumania Rhapsody
Chasana Shair
Polka Mazurka
Doina

B Second Ave. Frailachs
Haimich Polka
Patch Tanz
Bride and Groom Polka
Hora Staccato
Up and Down Polka

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