Was there klezmer music in the garden of eden? We’re pretty sure there was, and we think this collection of dance tunes, Yiddish theatre songs, and folk melodies present a good argument to that effect. After all, people have been singing and dancing to this music since anyone can remember and will probably continue to for quite a long while yet. So relax or lift a foot... and get ready for the Klezmer Conservatory Band!

Voliner Bulgar (Bulgar From Volyn)  
traditional

Mekhtuneste Mayne (My Inlaw)  
traditional

Mayn Rue-Plats (My Resting Place)  
Lyrics: Morris Rosenfield

Shlof, Mayn Kind (Sleep My Child) / Zibn Firtsik (Seven-Forty)  
traditional

Dos Freylekh Shnayderl (The Happy Tailor)  
Lyrics: Yossif Kerler  Music: traditional

Pearl from Warsaw  
traditional

Freylekh Kneydlekh (Happy Matzoh-Balls)  
Merryl Goldberg

Bay Mir Bistu Sheyn  
Cahn, Chaplin, Secunda, Jacobs

Der Bosfer (The Bosphorus)  
Kornienko

A Brivele Der Mamen (A Letter To Mother)  
Solomon Shmulewitz

Shalom, Louis (Goodbye, Louis) / Mazel Tov (Good Luck)  
Frank London/traditional

Dos Geshrey Fun Der Vilder Katshke (The Cry of the Wild Duck)  
Gilkysn

The Klezmer Conservatory Band

Hankus Netsky, director
Judy Bressler, vocals and tambourine
Don Byron, clarinet
Hankus Netsky, alto saxophone and piano
Miriam Rabson, violin
David Brody, violin
Marvin Weinberger, violin
Robin Miller, flute and piccolo
Frank London, cornet and alto horn
Ingrid Monson, cornet
Merryl Goldberg, baritone saxophone
Mark Hamilton, trombone
Evan Harian, piano and accordion
Steve Netsky, tenor banjo and guitar
James Guttman, bass
Grant Smith, drums and percussion

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Personal Representation:
Steve Netsky/Klezmer Conservatory Band
1 Merril St.
Cambridge, MA 02139

Produced by Hankus Netsky and Scott Billington
A Bee’s Knees Production
Recorded by Rob Feaster at Blue Jay Studio, Carlisle, Massachusetts
Mixed by Rob Jaczko and Rob Feaster at Blue Jay
Engineering assistance by Mark Wessell, Mark Tanzer, Eliza Cavanaugh and Michael Feld
Edited by Dr. Toby Mountain at Northeastern Digital Recording, Shrewsbury, Massachusetts
Originally mastered by Tom Coyne at Frankford/Wayne, New York
Photography by Herb Snitzer
Design by Joanna Bodenwebber

Also available on Rounder records, cassettes and compact discs: Oy Chanukah! (3102)

Texts and Notes are enclosed.
THE KLEZMER CONSERVATORY BAND

"A Jumpin' Night in the Garden of Eden"

1. VOLINER BULGAR (BULGAR FROM VOLYN) 2:41
2. MEKHUTENESTE MAYNE (MY INLAW) 3:34
3. MAYN RUE-PLATS (MY RESTING PLACE) 3:57
   (lyrics: Morris Rosenfeld)
4. SHLOF, MAYN KIND (SLEEP MY CHILD)/ZIBN FIRTSIK (SEVEN-FORTY) 3:38
5. DOS FREYEKHE SHNAYDERL (THE HAPPY TAILOR) 5:37
   (lyrics: Yosef Kerler; music: traditional)
6. PEARL FROM WARSAW 3:08

except as noted, all songs are traditional
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A Bee's Knees Production
**A Jumpin' Night in the Garden of Eden**

1. FREYLEKHE KNEYDELEKH (HAPPY MATZO BALLS) 2:34
   (Merryl Goldberg/Happy Valley Music, BMI)
2. BAY MIR BISTU SHEYN (Cahn-Chaplin-Secunda-Jacobs) 3:37
3. DER BOSFOR (THE BOSPHOROUS) (Kornienko) 3:08
4. A BRIVELE DER MAMEN (A LETTER TO MOTHER) 7:04
   (Solomon Shmulewitz)
5. SHALOM, LOUIS (GOODBYE, LOUIS)/MAZEL TOV (GOOD LUCK) 5:06
   (Frank London/Happy Valley Music, BMI; traditional)
6. DOS GESHREY FUN DER VILDER KATSHKE 2:59
   (THE CRY OF THE WILD DUCK) (Gilkysyn)

except as noted, all songs are traditional

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