SLICHOT - 79

CANTOR
DAVID BAGLEY

with
BETH SHOLOM SYNAGOGUE CHOIR

directed by
HARVEY BORNSTEIN
CANTOR DAVID BAGLEY

SIDE 1
1. ASHREI — D. Bagley 1:24
2. KADDISH — Traditional 3:45
3. L'CHU — NERANENA — Kaminsky — Bagley 11:52
4. AL TASHLICHETIINU — D. Bagley 4:13

SIDE 2
* 1. B'MOTZAEL — Kaminsky 4:02
** 2. LISHMOA — Zalis 2:37
*** 3. MAROM — D. Bagley 4:05
**** 4. T'VIEINU — Zilberts 5:12
5. KEIL ERECH APAYIM — D. Bagley 6:14

Cantor David Bagley, of Toronto's Beth Sholom Synagogue is internationally recognized as one of the world's leading cantors. His magnificent dramatic tenor voice and his deep understanding and interpretation of the liturgy have enabled him to reach the greatest heights in the cantorial arts.

David Bagley was born in Vilna in 1932. At the outbreak of World War II he fled with his family to Japan and then to Shanghai China, where he remained for six years. In Shanghai, he studied at the Mir Yeshiva.

Upon reaching the U.S. in 1947, the young Cantor David Bagley officiated at leading synagogues in Indiana, Chicago and Detroit. The Nidgei Israel Ashkenazi Congregation of Mexico called Cantor Bagley to accept the position of Permanent Cantor of the City. After the six day war in 1967 he emigrated to Israel, where he was appointed Cantor of the Great Synagogue of Ramat Gan. He also joined the armed forces, attached to the Air Force. During his stay in Israel — a period of three years — David Bagley distinguished himself with frequent appearances in Concerts, on Radio and Television programmes. Many of these appearances were for the benefit of troops and the wounded in hospitals, and for the Beit Haiochem Rehabilitation Centre.

The next eight years were spent in South Africa, at the Oxford Synagogue in Johannesburg and Claremont Synagogue in Cape Town. Cantor Bagley's voice and cantorial training was initially undertaken by the late Cantor Yehoshua Lind. His training continued with Madame Parnava of Chicago Conservatory of Music, Avery Crew of Detroit, and Arnold Fulton of Johannesburg.

Cantor Bagley, having returned to the North American continent was called, and accepted the call to serve as the Cantor of Beth Sholom Synagogue in Toronto. In the short while he has been in Toronto he has endeared himself to synagogue goers and concert goers alike, enthralled all who hear him with what has accurately been described as "His Golden Voice."

Harvey Bornstein Choir Master, has been affiliated with the Beth Sholom Synagogue for the past 30 years as singer and choir conductor.

Born and raised in Toronto of Orthodox parents (his father was one of the outstanding Balle Tefillot in Toronto), he began his voice and musical studies at an early age and performed as a talented child soloist and singer, accompanying visiting renowned Cantors at Synagogues and local Yiddish Theatre. He has since harboured a deep feeling for Cantorial Music and thus became associated with choirs which eventually led him to Beth Sholom Synagogue.

His vast knowledge, talent and experience in Liturgical Music has enabled him to improvise with great ease, and won him much praise among the many outstanding Cantors and guest artists who have appeared with the Beth Sholom Choir.

Dedicated to: SYLVIA and HILLMAN

Cover Photo: Al Gilbert

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SOLOISTS
* Nathan Appleby
** Charlotte Price
*** Manfred Stier

CHOIR
Harvey Bornstein
Nathan Appleby
Reubin Golomb
Manney Ross
Manfred Stier
Lily Berg
Dorothy Gale
Sylvia Gold
Morle Golden
Sylvia Rosen
Lilliana Ketz
Charlotte Price

Recorded by Comfort Sound

WRC1-1033
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   (D. Bagley)
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   (Traditional)
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   (Kaminsky/Bagley)
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Stereo
33 1/3 RPM

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