ISRAEL'S "SONGS OF VICTORY"

Jo Amar

JERUSALEM OF GOLD — SHARM EL SHEIKH
KONEYTRA TO KANTARA — KAVER RACHEL
ELI COHEN — TORAT EMET — AND OTHERS

produced by Allen B. Jacobs
JO AMAR (Tenor)

At the surprisingly young age of 14 his great voice was discovered. It was the first time a lad of this age was asked to be cantor of the Sephardic Synagogue in Morocco. A few years later he competed, and won, first honors against the greatest Cantors in Morocco. He later settled in Israel and immediately became the 'singing sensation of all time. The voice of Jo Amar can be heard daily on the Israeli Broadcast Network, Kol Israel. It can be truly said that Jo Amar has enhanced Sephardic music in the many countries he has visited. He is without a doubt an artist who captivates his audience with an outstanding performance and interpretation. This dynamic singing personality of Sephardic heritage has entertained people of all ages for years.

For his American debut he was asked to sing at Carnegie Hall in 1965. The standing ovation he received was so warm that Jo Amar felt at ease with his American friends from that time on. Throughout the Mediterranean countries, Europe, North and South America the voice of Jo Amar echoes with the greatest voices this world has ever known.

SIDE ONE
1. JERUSALEM OF GOLD (Naomi Shemer)
2. HATZOANIM (J. Amar)
3. ELI COHEN (J. Amar) (AMA ASCAP)
4. L'ORTENTAL (Blum Blum)
5. TORAT EMET (AMA ASCAP)

SIDE TWO
6. SHARM EL SHEIKH (GABAI-ETINGER)
7. KONEYTRA TO KANTARA (J. Amar) (AMA ASCAP)
8. KAVER RACHEL (Rabinowitz-Amar) (AMA ASCAP)
9. YISMACH MOSHE (J. Amar) (AMA ASCAP)
10. YERMA (BERTINI)
11. ANI LADODI (J. Amar) (AMA ASCAP)

Shlomo Rabinowitz .................... Accordion
Meir Mizrahi ......................... Oriental Drum
Albert Saban Cohen ................... Clarinet
Jerry Bruder .......................... Piano
Julie Epstein ......................... Percussion-Drums
George Mardihan ..................... Oud
Vita Israel ............................ Oud
Roupen Aliparmakian ................ Violin and Oud

Recording Engineer — Sandy Sina
Mastering — Ray Hagerly
Liner Notes & Album Coordination — Morris Shrem
Album Design — David Nemtsov
Production Supervisor — Allen B. Jacobs

ARRANGEMENTS BY
SHLOMO RABINOWITZ
JERRY BRUDER

OTHER TIKVA RELEASES
T-115—JO AMAR DYNAMIC SINGING PERSONALITY
T-123—JO AMAR ISRAELI SINGING PERSONALITY

MANUFACTURED IN THE U.S.A.

TIKVA RECORDS — 1650 BROADWAY  \  NEW YORK 19, N.Y.
JO AMAR
Songs Of Victory

SHARM EL SHEIKH (Gabai-Etlinger)
KUNEITRA TO KANTARA (J. Amar) (AMA ASCAP)
KAVER RACHEL (Rabinovitz-Amar) (AMA ASCAP)
YISMACH MOSHE (J. Amar) (AMA ASCAP)
YERMA (Bertini)
ANI LADODI (J. Amar) (AMA ASCAP)