MAZEL TOV!
More Music of the Jewish People

Eddie Cantor • Fanny Brice • Danny Kaye • Benny Goodman • Al Jolson • Willie Howard and others
Most Hebrew music can be traced to the 1880s, when European Jews returned to Palestine and began drawing from ancient and contemporary sources. The result was a new breed of music committed to the plight of the Jews — their endless persecution and the eternal desire to return "home."

Originally, many Jewish composers combined Russian and European melodies with Hebrew poems. Other folklore, like that pertaining to biblical times and regular communal life, was later integrated. By incorporating Western tradition with Oriental sound, Jews were able to fashion an "authentic" song style. This practice flourished between 1918-48 as country people wrote songs for and about work, religious events and village festivities. By the late Forties, the desire to tap into new audiences led Jewish music to shed its tuxedo. New rhythms, like those from the Tango and Fox trot, were easily imitated and soon heard in clubs and cafés.

With the establishment of Israel in 1948, Jewish independence gave rise to songs about war, patriotism, peace and love. Israel became a melting pot for various folklore, cultures and traditions, and, as a result, the song-style grew very personal. As radio and television exerted an ever greater influence, Jewish music was soon created to be heard, not sung. In the 1960s, movies and musicals dealing with Jewish themes, like Fiddler on the Roof, were translated into Hebrew and imported to Israel. Local musicals were also created, in addition to popular protest songs born out of the 1967 and 1973 wars. Many of these songs were presented by composer-performers and dealt with love, disappointment and disillusionment.

Recorded during the first half of 20th century, Mazel Tov! is a veritable "who's who" of major Jewish musicians. Among them are Eddie Cantor, Benny Goodman and Danny Kaye, all captured in their original glory. Digitally remastered and meticulously restored, these priceless recordings remain in their original monaural state. Equalization and small amounts of equalization were added to ensure a wide-range, high-fidelity sound, while extraneous noises, such as surface glitches and clicks, were removed. The result? A restoration of genius, digitally enhanced and fit for posterity.

Shalom!

— Rob Enslin
Also from Intersound

SHALOM
MUSIC OF THE JEWISH PEOPLE

Compact Disc: $12.95 • Cassette: $8.95

And while you're enjoying this collection of Jewish music, why not experience Shalom, the album that started it all?! Featured are over 70 minutes of original recordings, including those by Benny Goodman, Al Jolson, Sophie Tucker, George Jessel and Eddie Cantor. Available on CD or cassette, this deluxe collector's piece contains traditional folk songs, sacred liturgical chants, patriotic anthems and popular stage numbers, all digitally remastered and meticulously restored. Call 1 (800) 695-4282 for yours today.
MAZEL TOV!
MORE MUSIC OF THE JEWISH PEOPLE

1. Jewish Dance (State Ensemble of Jewish Folk Musicians, Soviet Socialists Republic) 2:35
2. Mein Shtetele Belz (Jacobs/Olshanetsky • Seymour Rechtzeit, vocals) 3:34
3. Chassioic in America (Moyshe Oysher and Florence Weiss, vocals) 3:06
4. Dinah (Lewis/Young/Akst • Danny Kaye, vocals) 2:36
5. Sher (Scissor's Dance from Sholom Aleichem's play “200,00” • Pulver • Moscow State Jewish Theater Orchestra) 2:05
6. Der Rebbe Elimelech (Cantor Josef S. Lengyel, vocals • Germany) 3:00
7. Nigun (from “Baal Shem” • Bloch • Joseph Szigeti, violin, and Nikita Magaloff, piano) 5:18
8. Baigelach (Bublitchki • Sammy Wardell and His Orchestra • Joey Sanger, vocals) 2:18
9. Dance, Dance, Jewish People (Reb Doviol's Nigun • Abe Schwartz and the Yiddisher Orchestra) 3:04
10. Die Greene Koseene (The Greenhorn Cousin) (Joe Feldman) 2:51
11. My Little Cousin (Lewis/Braverman/Coben • Benny Goodman and His Orchestra, Peggy Lee, vocals) 3:15
12. Lovely Face (Liebes Punim) (Herscher/Lewin/H. Jolson • Al Jolson, vocals) 1:58
13. Shein Vie Die Levoone (As Beautiful As the Moon) (Rhumshinsky/Tauber • The Bagelman Sisters with Abe Ellstein’s Orchestra) 3:22
14. Misirlou (Tauber/Roubanis • Seymour Rechtzeit with Abe Ellstein’s Orchestra) 3:20
15. Medley of Jewish Love Songs: Her Noi oi Shein Maidele and Du Solll Nicht Gein (Irving Schlein and the Hebrew Folklore Sinfonietta) 2:43
16. The Argentines, the Portuguese and the Greeks (Swanstrom/Morgan • Eddie Cantor, vocals) 2:44
17. Papirossen (Cigarettes) (Herman Yabliskoff, vocals) 2:56
18. The Sheik of Avenue B (Kalmar/Ruby/Fried/Downing • Fanny Brice, vocals) 3:03
19. Chasene Nigunim (Wedding Melodies) (Charniavsky • Joseph Cherniavsky and His Yiddish-American Jazz Band) 2:54
20. When Nathan Was Married to Rose of Washington Square (from “Ziegfeld Follies of 1925”) (Kendis/Rice • Willie Howard, vocals) 3:06
21. Eili Eili (Cantor Josef Rosenblatt, vocals) 4:13
22. Simchas Torah in Kishenev (Katzman • Abe Katzman’s Bessarabian Orchestra) 2:56

CDD 3454
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