CANTOR DAVID BAGLEY
SINGS
GREAT LITURGICAL MASTERPIECES
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Side 1

ACHEINU — D. Bagley
As for our brethren, the whole House of Israel, who are handed over to distress and captivity, on sea or on land, may G’d have mercy on them and grant them relief, bringing them from darkness to light, from servitude to liberty.

LE’EIL BARUCH — A. Blum
To the blessed G’d they offer melodies, hymns and praises. Truly, He alone performs mighty acts and creates new things; produces triumphs, and creates healing.
O cause a new light to shine upon Zion, and may we all be worthy soon to enjoy its brightness.

RACHEL MEVAKAH AL BANEHA
— D. Roitman
Rachel weeps for her children who are no more. G’d says to Rachel “Refrain from weeping for there is no hope for your children, and they will return to their own home in the land of Israel”.

ZOT K’ROATNU (YOM KIPPUR MARTYROLOGY) — D. Bagley
This has befallen our people. With humble and mournful hearts, we pray to thee, O merciful G’d, view from heaven the blood of the six million of the holocaust and all other righteous souls.

Side 2

ANI — MA-AMIN — J. Gross
I firmly believe in the coming of the Messiah; and although He may tarry, I daily wait for his coming.

HAZRIR LERANAV — J. Lefkowitz
May G’d remember with love the children of Jacob that they perish not.
The flock of the faithful shepherd has been made a desolation, the one people of Israel — a byword, a taunt, Lord our G’d answer us and redeem us from all evil decrees.

TEKA BESHOFAR GADOL — J. Lind
Sound the great Shofar proclaiming our freedom.
Raise the banner to assemble our exiles, and gather us together from the four corners of the earth.

KEIL ERECH APAVIM — D. Bagley
Thou art called Lord of Mercy, be ever mindful of our supplication and prayer.
Forgive our transgressions, blot out our guilt, heed our cry and answer our prayers.

CANTOR DAVID BAGLEY

Cantor David Bagley is internationally recognized as one of the world’s leading cantors. His magnificent dramatic tenor voice and his deep understanding and interpretation of the liturgy have enabled him to reach the greatest heights in the cantorial art.
At the outbreak of World War II he fled with his family to Japan and then to Shanghai, China, where he remained for six years. There he studied at the Mir Yeshiva.
In 1947 the young Cantor David Bagley emigrated to the United States where he officiated in leading synagogues. The Nitchel Israel Ashkenazi Congregation of Mexico appointed him as their permanent cantor.
After the Six Day War in 1967 Cantor Bagley settled in Israel and was appointed Cantor of the Great Synagogue of Ramat Gan. He joined the armed forces and was attached to the Air Force. During the three years that he spent in Israel he distinguished himself with frequent appearances in concerts and on radio and television. Many of these recitals were for the benefit of soldiers, the wounded and the Beit Halaom Rehabilitation Centre.
The next six years were spent in South Africa at the Oxford Synagogue in Johannesburg.

Cantor Bagley’s vocal and cantorial training was initially undertaken by the late Cantor Yehoshua Lind. He continued with Madame Charnova of the Chicago Conservatory of Music, Avery Crew of Detroit and Arnold Fulton of Johannesburg.

Cantor Bagley has endeared himself to Synagogue and concert goers alike, enthralling all who hear him with what has been described as “A Golden Voice”.

In the words of Stephen Freedman, music critic of “The Jewish Advocate”: “Cantor Bagley demonstrated throughout a tenor voice of power and of gentleness, of great expression and fluidity, a voice which one does not tire of hearing again and again. To his credit, he has obtained complete mastery over his voice, willing it to sound so many different ways: no nuance was overlooked in any of the music. Moreover, his knowledge of traditional cantorial artistry is complete.

One of the Cantor’s greatest gifts is his ability to interpret music as well”.

Cantor Bagley is the cantor of Beth Sholom Synagogue in Toronto, where he is greatly loved and held in the highest esteem.

KLARA GOIZMAN

Klara Goizman was born in Kovno, Lithuania, and immigrated to Toronto, Canada in 1980. She is a graduate of Vilna Academy of Music with a degree as a concert pianist.

Klara Goizman is the permanent accompanist of the Toronto Opera Repertoire directed by Gussinpe, Macina. She has become quite popular and much sought after accompanist because she is “at home” with Classical, Liturgical, Yiddish and Hebrew music.

Klara Goizman is the personal accompanist of Cantor David Bagley, and appears with him in many concerts both in Canada and in the United States.

DR. CHANA WINTERNITZ

Dr. Chana Winternitz was born in Prague, Czechoslovakia, and received his musical education at the Prague Conservatory of Music. Dr. Winternitz settled in Israel after the outbreak of World War II and has established himself as an outstanding composer, arranger, pianist, accompanist and teacher.

He possesses a rare genius in creating new themes and thoughts, thus bringing life and new meaning to a composition.

All the piano arrangements on this record were written and composed for his long admired friend Cantor David Bagley.
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SIDE 1
ACR-5036

ACHEINU
L’KEIL BARUCH
RACHEL MEVAKAH AL BANEHA
ZOT K’ROATNU
(YOM KIPPUR MARTYROLOGY)

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SIDE 2
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ANI — MA-AMIN
HAZKIRU LEFANAV
TEKA BESHOFAR GADOL
KEIL ERECH APAYIM

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