SUNBEAM
SB-108
VOL. 1

BEN SELVIN
AND HIS ORCHESTRA

FEATURING
BENNY
GOODMAN

1929-31

Tommy Dorsey
Jimmy Dorsey
Jack Teagarden
Glenn Miller
Gene Krupa

donated by
Dr. Henry Ivey - 2006
Traditional Jazz Collection
003667
Ben Selvin and his Orchestra featuring BENNY GOODMAN Vol. 1

(A) THE KNICKERBOCKERS
December 11, 1929 New York
Benny Goodman, cl & a.s.; Bob Effros, Tommy Gott, tpt; Tommy Dorsey, 1 unknown, tbn; Joe Dabin, t.s.; Ben Selvin, 1 unknown, v; Irving Brodsky, p; Jack Hansen, b; Stan King, d.

(B) BEN SELVIN Y SU ORQUESTA
April 9, 1930 New York
Benny Goodman, cl & a.s.; Tommy Dorsey, tbn; pass. Ben Selvin, v; others unknown.

(C) SAM NASH AND HIS ORCHESTRA, et al
June 6, 1930 New York

(D) BEN SELVIN AND HIS ORCHESTRA
July 7, 1930 New York
Benny Goodman, cl; Mannie Klein, tpt; Tommy Dorsey, tbn; Jimmy Dorsey, a.s.; Herman Wolfson, t.s.; Eddie Walters, uke; others unknown.

(E) BEN SELVIN AND HIS ORCHESTRA
December 26, 1930 New York
Benny Goodman, cl & a.s.; Tommy Dorsey, tbn; Charles Magnante, acc; others unknown.

(F) BEN SELVIN AND HIS ORCHESTRA
January 15, 1931 New York
JOHNNY WALKER & HIS ORCHESTRA
Side B, track 4
Benny Goodman, cl & a.s.; Mannie Klein, tpt; Tommy Dorsey, tbn; others unknown.

(G) BEN SELVIN AND HIS ORCHESTRA
February 6, 1931 New York
Benny Goodman, cl & a.s.; Tommy Dorsey, tbn; Art Schutt, p; others unknown.

(H) JOHNNY WALKER & HIS ORCHESTRA
February 9, 1931 New York
Benny Goodman, cl & a.s.; Ruby Weinstein, Charlie Teagarden, tpt; Jack Teagarden, Glenn Miller, tbn; Sid Stoneburn, a.s.; Larry Binyon, t.s. & f; Art Schutt, p; Dick McDonough, g; Harry Goodman, b; Gene Krupa, d.

SUNBEAM RECORDS
P.O. Box 4748
San Jose, Calif. 95126
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Produced, engineered and designed by Alan Roberts.

SIDE A
1. Why Do You Suppose? (A) (W 149711-3)
Voc: Smith Bellows
2. Do Ya Love Me? (A) (W 149712-3)
Voc: Smith Bellows
3. Todo Para Ti (B) (W 195092-1)
4. Aqui Estoy Para Ti (B) (W 195093-1)
5. Can I Help It? (C) (W 404206-A)
6. Why Have You Forgotten Waikiki? (D) (W 150621-1)
Voc: Eddie Walters
7. Why Have You Forgotten Waikiki? (D) (W 150621-3)
Voc: Eddie Walters
8. It's Easy To Fall In Love (D) (W 150622-2)
Voc: Eddie Walters

SIDE B
1. It's Easy To Fall In Love (D) (W 150622-3)
Voc: Eddie Walters
2. Yours And Mine (E) (W 151177-3)
Voc: Smith Bellows
3. Would You Like To Take A Walk? (F) (W 151217-3)
Voc: Helen Rowland
4. Personally, I Love You (F) (W 151218-8)
Voc: Paul Small
5. 99 Out Of A Hundred Wanna Be Loved (G) (W 151285-1)
Voc: Helen Rowland
6. 99 Out Of A Hundred Wanna Be Loved (G) (W 151285-2)
Voc: Helen Rowland
7. When Your Lover Has Gone (H) (W 151290-3)
Voc: Paul Small
8. Walkin' My Baby Back Home (H) (W 151291-2)
Voc: Paul Small

PREVIOUS RELEASES
SB-100 The LET'S DANCE Broadcasts (Vol. 1) 1934-35
SB-101 THESAURUS RHYTHM MAKERS (Vol. 1) Benny Goodman & His Orchestra
SB-102 THESAURUS RHYTHM MAKERS (Vol. 2) Benny Goodman & His Orchestra
SB-103 THESAURUS RHYTHM MAKERS (Vol. 3) Benny Goodman & His Orchestra
SB-104 The LET'S DANCE Broadcasts (Vol. 2) 1934-35
SB-105 B. G. ON THE AIR! Benny Goodman & His Orchestra
SB-106 Benny Goodman In A MELOTONE Manner Benny Goodman & His Orchestra
SB-107 BENNY GOODMAN On The Side

"June, Moon, Spoon, Croon." In the idiom of Tin Pan Alley (the tune factory), if these four ingredients were injected into a song, it would sell. To assure those sales they were recorded by studio orchestras by the bushel basketful. The arrangements were simple and straightforward and you could almost sense the atmosphere—"just play the melody and sing the words clearly."

Young Benny Goodman was ushered into this atmosphere through the medium of the Ben Selvin organized recording sessions. The end of the Jazz Age had come two years before the first tune in this 3-volume series was recorded, and commercial dance music had taken over. Gone were the lush days of devil-may-care, stark simplicity and direct reality took its place, for the depression had set in as a result of the stock market nose dive.

There is some sort of solo by Goodman on each of the tracks in the three volumes. It should be noted that there were almost 200 additional sides on which Benny played with the Selvin studio groups where he did not solo. The sides included here are the "cream of the crop" so far as the BG fan is concerned. Alternate issued takes were not common, but in Volume I (SB-108) three alternate takes are included with the regular issues.

Several tracks contain alto sax solos by Benny and he takes a bass clarinet solo on LUCILLE (Vol. 3; SB-110). Included in Volume 1 are very rare alternate takes of THE WHOLE DARNED THING'S FOR YOU (TODO PARA TI), and I'M IN THE MARKET FOR YOU (AQUI ESTOY PARA TI), issued for South American export.

The three volume series cover a period between 1929 and 1933. The depression, in 1932, had worsened to a point where there was serious unemployment and money was not flowing in any appreciable quantity. The entire phonograph record industry output was something less than 10 million discs; Radio had cut into record sales because it cost nothing to listen. It's not surprising, then, to find that Benny made only three recording sessions in the entire year, two with Ted Lewis (to be included in a future album) and the third with Ben Selvin. CABIN IN THE COTTON is from that third date. He was busy, however, playing with various orchestras on radio, and helped organize an orchestra for Russ Columbo among other activities. Goodman was to record for Selvin only once more, in 1933 MORNIN', NOON AND NIGHT is from that date. The alto sax solo is presumed to be Benny's. Vocalists and vocal groups not listed are unknown.

Alan Roberts
August 1971

LIMITED EDITION FOR COLLECTORS.

Public performance clearance: ASCAP.
Ben Selvin & His Orchestra

featuring

BENNY GOODMAN

1. WHY DO YOU SUPPOSE?
2. DO YA’ LOVE ME?
3. TODO PARA TI
4. AQUI ESTOY PARA TI
5. CAN I HELP IT?
6. WHY HAVE YOU FORGOTTEN WAIKIKI?
7. WHY HAVE YOU FORGOTTEN WAIKIKI?
8. IT’S EASY TO FALL IN LOVE

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2. YOURS AND MINE
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4. PERSONALLY, I LOVE YOU
5. 99 OUT OF A HUNDRED WANNA BE LOVED
6. 99 OUT OF A HUNDRED WANNA BE LOVED
7. WHEN YOUR LOVER HAS GONE
8. WALKIN' MY BABY BACK HOME

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