music of the JEWISH PEOPLE

12 COMPLETE AUTHENTIC JEWISH DANCES

Featuring
DAVE TARRAS ORCHESTRA
AND
ALLEN STREET GYPSIES

"THE TWELVE TRIBES"

ZECHULON

NAPHTALI

ASHER

ISSACHAR

DAN

BENJAMIN

JEHOSEPH

JUDAH

GAD

SIMEON

REUBEN

LEVI
MUSIC OF THE JEWISH PEOPLE
Featuring: Dave Tarras Orchestra and Allen Street Gypsies

The finely chiseled cover of this Colonial LP-release, "Music of the Jewish People" shows in stylized design the emblems of the twelve Jewish tribes. We therefore ought to recall the origin of these emblems, and go way, way back to the year 1733 B.C., which would be the year 2255 of the Jewish calendar. That was the year when Jacob was about to die, and summoned his twelve sons to his bedside.

He blessed them, each of them with a personal blessing and a different symbol for each of them. And it is from these symbols that the emblems derive, as we shall presently see:

Jacob said to Ruben: "...from the moment of your birth on, you were unsteady like water..." Hence the symbol of the water-lily.

Jacob said to Simon and Levi: "...weapons of violence are your kinship..." Hence the symbols of the turretted tower and the quadrangular shield.

Jacob said to Judah: "...Judah is a Lion's whelp..." Hence the symbol of the lion.

Jacob said to Zebulon: "...Zebulon shall dwell at the shore of the sea..." Hence the symbol of the sailboat.

Jacob said to Issachar: "...he bowed his shoulder to bear, and became a servant under taskwork..." Hence the symbol fit for one who works day and night: the sun and the moon.

Jacob said to Dan: "...he shall judge his people, a serpent in the way that biteth the heels of the horse (of the eider), so that the rider falls backwards..." Hence the symbol of the serpent.

Jacob said to Gad: "...a troupe shall troup upon him, but he shall troup upon their heels..." Hence the fighter's symbols: a helmet and spear-tips.

Jacob said to Asher: "...his bread shall be fat..." Hence the symbol of well-being, the fertile olive-tree.

Jacob said to Naphtali: "...he is a hind let loose..." Hence the symbol of the leaping deer.

Jacob said to Joseph: "...he is a fruitful vine by a fountain..." Hence the symbol of the animals about to enjoy the gushing water of the fountain.

Jacob said to Benjamin: "...he is a wolf that raveneth..." Hence the symbol of the wolf.

This Colonial LP-release features a selection of dances of the Jewish people which is immensely engaging through the variety of colors and moods represented therein. Merriment and conviviality predominate; and if we visualize — as we must, when looking at the titles — that both good, old grandfather, and the wild-roaming Gypsies join in these dances, we are pretty sure that these dances are indeed made to please the most diversified types of people. Dave Tarras and his orchestra alternates with the Allen Street Gypsies in bringing you more than half an hour of compact and lusty musical entertainment.

Notes by Franti Ascher

COL-LP-120 SIDE A

Track 1 CONGRATULATIONS ZELDA (Mozol-Tov Zelda)
Track 2 GRANDFATHER'S DANCE (Zeidens Tantz)
Track 3 ORA — SIRBA A LA DAVE
Track 4 TERNOVKER SHER
Track 5 JOYCE'S TANTZ
Track 6 SOUTH FALLSBURG BULGAR

STANDARD PHONCO CORP., 163 West 23rd Street, New York 11, N. Y.
MUSIC OF THE JEWISH PEOPLE

featuring

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Allen Street Gypsies

Track 1 I AM YOURS-SHER
(Ich bin deiner-sher) (D. Tarras)

Track 2 JOLLY SHER (Freilecher Sher)
(D. Tarras)

Track 3 GYPSY BULGAR
(Tzigaine Bulgar) (F. M.)

Track 4 DANCE OF HAPPINESS
(Der Frailacher Tanz) (F. M.)

Track 5 DANCE THE BULGAR
(Tanz a Bulgar) (F. M.)

Track 6 BE HAPPY-Frailach
(Zait mir Frailach) (F. M.)

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