THE BEST OF
Yiddish
VAUDEVILLE

MOLLY DICON
MENASHE SKULNIK
LEO FUCHS
JACOB JACOBS
SEYMOUR REXSIT
IRVING JACOBSON
THE BEST OF Yiddish VAUDEVILLE

SIDE ONE
MOLLY PICON
"MEGST MIR GLOBN ODER NIT" (NEIN)
(OLSHANETSKY-TAUBER)

LEO FUCHS
"GALITZIANER BADCHEN"
(LEO FUCHS)

JACOB JACOBS
"MEIN TEIER JACKALE"
(WORDS: J. JACOBS)

SEYMOUR RXSITE
"MIRELLE"
(OLSHANETSKY-JACOBS)

SEYMOUR RXSITE
"TIEF VI DI NACHT"
(ELLSTEIN-JACOBS)

SEYMOUR RXSITE
"ROSHINKES MIT MANDLEN"
(GOLDFADEN)

SIDE TWO
MENASHE SKULNIK
"I'M NOT IN A HURRY"
(1. LILLIAN)

IRVING JACOBSON
"AZ MEN MUZSH MUZSH MEN"
(1. LILLIAN)

SEYMOUR RXSITE
"FREILACH LAND"
(ELLSTEIN-LILLIAN)

SEYMOUR RXSITE
"YENSE TEG FIN AMOL"
(ELLSTEIN-JACOBS)

SEYMOUR RXSITE
"MEIDALLE"
(ELLSTEIN-JACOBS)

MIRIAM KRESSYN-SEYMOUR RXSITE
"VUS GEVEN IS GEVEN"
(MEIROWITZ-KRESSYN)

Technical Notes:
Transferred by Ampex Model 351 Tape Recorders through Pultec and Graphic Equalizers and Filters. Master Acetates were cut on a Neuman Lathe using specially designed amplifiers, limiting and filtering systems, coupled to a Westrex Cutting Head. For added clarity without sacrificing level a Fairchild Conax, Hi-Frequency Limiter was used.

The original master recording of this L. P. was "consigned to oblivion and only recently discovered and brought to life through the miracle of modern day electronics and the most ingenious of technical resources. This recording has been restored almost to its original quality. The slight scratching sounds still audible on this L. P. and the various very minor imperfections are due to the limitations of the original early recording process. These slight imperfections have not been removed entirely, in order to preserve the highest possible faithfulness to the original recording.

MOLLY PICON
MENASHE SKULNIK
LEO FUCHS
JACOB JACOBS
IRVING JACOBSON
SEYMOUR RXSITE

Cover Illustration: Jack Lonshein

BANNER RECORDS, NEW YORK, N.Y.