DANCE ALONG WITH SABRAS

arranged by Ami Gilad/produced by Allen B. Jacobs
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AMI GILAD, a Sabra born in Tel Aviv, started his musical career at the age of 14. While he was performing in a dance group under the direction of the famous Israeli choreographer, Yoav Ashriel, Ami's talent for playing the accordion was discovered by Mr. Ashriel who gave him the opportunity to start his musical career by playing the accordion for his dance groups throughout Israel. Ami played with these groups for three years and appeared all over the country in folk dance festivals, concerts, and in many variety programs.

At the age of 17, Ami joined the Israeli army for two and a half years. During this time, he was the accordionist for the famous " Nachal Troupe." The tunes of this troupe resonated throughout Israel and the entire Sinai desert. One of the record albums of the "Nachal Troupe" Ami was the featured accordionist.

Upon completion of his services in the army, he left Israel for the first time to appear in a Folk Dance Festival in Europe. He then returned to his native land to continue his studies in music. In 1959, Ami, with a dance troupe, went on a tour which took them through Europe, the United States, Central and South America. The songs and dances, which brought out the Israeli spirit to the world, were seen on many concerts and television shows.

At the present time, Ami is with the famous Israeli dancers, the Sabras, as accordionist and musical director. In the near future he will attend the Juilliard School of Music to further his studies in arranging, composition, and conducting.

The music for this album was arranged by Ami Gilad. He plays the accordion and composed the song, "Mechol Halahat."

FRED BERK, well known teacher of Israeli folk dancing, is the founder and director of the Jewish Dance Division of the 92nd Street YMHA. He teaches at the Jewish Theological Seminary. He presents performances on Jewish Themes, with his own group, "The HEBRAICA DANCERS." He has written books, articles and pamphlets on Jewish Dances, and has supervised many folk dance recordings.

ARIE KADURI, -- second generation Sabra. Arie plays the accordion and flute. His lively music, singing and dancing has electrified audiences on many continents. He parted from the Israeli "Fire Ensemble" in their last tour of Europe and has performed in this country on major TV networks and night clubs from coast to coast.

MEIR ALON (Mizrachi), -- fifth generation Israeli born "Sabra" of Yemenite descent. He is a famous recording star of the ECI Israel Broadcasting Service.

Meir plays the guitar, is a colorful drummer, singer and dancer. He performed at Radio City Music Hall and has appeared since on Radio, TV, and night clubs throughout the country.

YAACOV ORKIBI, -- born in Israel and studied at the Tel Aviv Conservatory of Music. He also studied with well-known musicians in this country. His musical projects disclose his unusual talent. Yaacov was the Director and Conductor of the Tel Aviv Youth Orchestra.

NEHEMIA SHAEBARI, a native born Israeli Yemenite, was originally brought to the United States by the Radio City Music Hall. He played the chalil (recorder) and composed the song, "Debirat Habir," which appears in this album.

Some of the dances on this record were recorded at a dance session held at the 92nd Street YMHA in New York City, and directed by Fred Berk.

TIKVA RECORDS -- 1650 BROADWAY -- ROOM 301 -- NEW YORK 19, N. Y.
DANCE ALONG WITH SABRAS
Israeli Authentic Music

HAVA NETSE BAMACHOL
HANOKDIM
HORA NEURIM
TAAM HAMAN
ES VAKEVES
HORAT HASOR
DEBKAT HABIR

Side 1
Instrumental

LPT-69 A
Tikva Records

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LPT-69 B
Side 2
Instrumental

AL TIRA
LIKRAT SHABAT
HAROA HAKTANA
MECHOL HALAHAT
ROEH VEROA
HORA MAMTERA
HORA HAVA NAGILA