Fellowship House Presents

“SINGING CITY”

Recordings

Side 1
“Where Can I Go”
Sung by
ZVEE ARONI: Tenor

Yiddish — and — English

Side 2
“The Grape Song”
Sung by
ZVEE ARONI: Tenor
Organist: Helen Marie Stolz
ISAIAH: Chapter 5 (Hebrew)

FELLOWSHIP HOUSE CHOIR
Director: ELAINE BROWN
WHAT IS "SINGING CITY"?

FELLOWSHIP HOUSE, 1431 Brown Street, began in 1941, when a small group of young Philadelphians, colored and white, Christian and Jewish, opened a center which would "help create a community where prejudice and discrimination give way to opportunity and equal rights for all". They builded better than they knew, for that center has been the pattern for fourteen other communities as far south as Knoxville, Tennessee, and as far west as Kansas City, Missouri . . . . Into 1431 Brown Street now come thousands of Philadelphians each year. Some come on "pilgrimage" and remain to work as one of the 800 volunteers who staff the 31 projects of Fellowship House.

One of these projects is the 70-voice Fellowship House Choir, which is joined by more than twenty other choral groups from churches, synagogues, schools, colleges and community centers in the "Singing City". This project was begun in 1948 with the assistance of the Philadelphia Inquirer and Temple University. It brings hundreds of Philadelphians together to sing the songs of democracy; choral conductors are trained at Temple to lead such groups; and composers are writing music that will make democracy a song in the heart as well as a word on the lips. Philadelphia, whose founder wished it to be a "City of Brotherly Love" may yet be a City of Brotherly Living!

ELAINE BROWN is the conductor of Fellowship House Choir and the Director of the "Singing City" project. She is also the Director of Choral Activities at Temple University, and an Assistant Professor of Music Education. She is a graduate of Bush Conservatory, Chicago, and of the Westminster Choir College. She was recently awarded the Prix d'Excellence by the French Government at the Fontainbleau School near Paris, and was nominated one of the ten distinguished women of Pennsylvania for the year 1952, by the Matinee Musical Club in Philadelphia.

ZVEE ARONI, guest soloist and one of the official conductors of the "Singing City" concerts, which are held annually at the Academy of Music, is a famous Cantor and Concert singer from Israel. As a child, he was known throughout his country as the "Wonder Child Cantor". He rejected many offers in the field of music, directing his time and efforts to serve his country Israel. While fighting in the Underground to free his country, he boosted the morale of the troops as well as the civilians with his songs. Shortly after his arrival to America, Zvee Aroni (nee Aronovitz) was invited to be the Cantor of Temple Sholom in Philadelphia, where today, thousands of hearts are inspired by his chanting. Beautiful voices have come to America from every foreign country in the world and now the young "State of Israel" gives us Zvee Aroni.
for "Singing City"

"WHERE CAN I GO"

Sung by ZVEE ARONI, Tenor
Organist: Helen Marie Stolz
Violin Obligato: Sani Soskin

Recorded by Magnetic Recorder & Reproductor Corp.
START OUTSIDE

PREPARED BY RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA

for

“Singing City”

Isaiah: Chapt. 5

Hebrew

“THE GRAPE SONG”

Sung by

ZVEE ARONI, Tenor

Organ Accompanist:
Helen Marie Stolz

Recorded by Magnetic Recorder & Reproducer Corp.

E2-KB-1531