The book, however, received no formal musical training. Though the father was a teacher, the boy was never formally taught music, but he learned by ear. The family lived in a poor neighborhood, and the boy had to work as a child in a factory to support his family. Despite these challenges, the boy developed a deep love for music, and he eventually became a renowned composer.

In 1913, the boy moved to Berlin, where he became known as a composer and pianist. He soon began to receive commissions for his compositions, and his music was performed by many well-known musicians. He became a major influence on the development of contemporary classical music, and his works continue to be performed and studied today.

The boy's music has been described as having a unique blend of Eastern and Western musical elements, and his works are often characterized by a sense of mystery and introspection. Despite his fame, the boy remained humble and dedicated to his craft, and he continued to compose music until his death in 1953.
Yossef Rosenblatt
The Earliest Recordings

CG 595
33 1/3 RPM
SIDE 1
LONG PLAYING

Friday Evening
1. VATOREM KIR’EM KARNI
2. HASHKIVENU (Rosenblatt)
3. V’SHOM’RU (Dunajowski)

Sabbath Morning
4. ZOREA TS’DOKOS
5. MI SHEBERACH
6. Y’HI ROTSON - Blessing the new month
7. TIKANTO SHABBOS
YOSSELE ROSENBLATT
THE EARLIEST RECORDINGS

CG 595
33 1/3 RPM
SIDE 2
LONG PLAYING

HALLEL
1. MI KADOSHEM (Schkolnick)
2. M'KIMI MEFOR DOL (Schkolnick)
3. B'TSES YISROEL
4. LO-OMUS (Feinsinger-Rosenblatt)

ROSH HASHONOH
5. B'ROSH HASHONOH
6. HAYOM HARAS OLOM
7. T'KA B'SHOFOR
8. UV'YOM SIMCHASHEM
9. HAYOM T'AMTSENU